The Morris Everett, Jr. Collection

Auction December 17, 2014

The Morris Everett, Jr. Collection
Auction 73

Wednesday December 17, 2014 at 10:00 am PST

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Place your bid over the Internet! Profiles in History will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction. For more information, please visit us @ www.profilesinhistory.com

Catalog price
$35.00

Auction Location:
Profiles in History
26662 Agoura Road
Calabasas, CA 91302

Previews in California
by appointment only

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PROFILES IN HISTORY TERMS AND CONDITIONS

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE "CONDITIONS OF SALE" AND ENTERS INTO A LEGAL, BINDING, AND ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

READ THIS BEFORE YOU BID: NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AND THE TERMS OF THIS REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THE "CONDITIONS OF SALE" AND THE TERMS OF THIS REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

AS SET FORTH IN THE "CONDITIONS OF SALE", FULL PAYMENT MUST BE RECEIVED BY PROFILES NO LATER THAN SEVEN (7) CALENDAR DAYS OF THE AUCTION OR WITHIN FIVE CALENDAR DAYS OF THE INVOICE DATE, WHICHEVER IS LATER. PURCHASE PRICE IS THE SUM OF FINAL BID AMOUNT PLUS BUYER'S PREMIUM (20% OF FINAL BID PRICE IF CASH; 23% OF FINAL BID PRICE IF CREDIT CARD; 25% OF FINAL BID PRICE IF BIDDING VIA INTERNET PLUS APPLICABLE SALES TAXES. BID INCREMENTS ARE SET FORTH ON THE REVERSE SIDE OF THIS FORM.

For telephone bidders only: Bidding by telephone is permitted on a limited basis subject to advance arrangements and availability, at Profiles' sole discretion. Telephone bidding is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. For telephone bidding consideration, this form must be fully executed with all required information and attachments and received by Profiles at its office no later than 5:00 p.m. PT one (1) day prior to the Auction date. Any registrations coming in after 5:00 PT one day prior to Auction are accepted at the sole discretion of Profiles in History, please check with our office 1-310-859-7701 to confirm.

For absentee bidders only: The absentee bid process is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. The bidder hereby authorizes Profiles to enter bids on the specified lots up to the maximum price indicated on the bid form. The bidder understands that Profiles will endeavor to purchase these lots as reasonably as possible, and if the bid is successful, the purchase price will be the final bid plus buyer's premium and applicable sales taxes. For absentee bid consideration, all bids must be in writing, fully executed including all columns on the back of this form, with all required information and attachments, and received by Profiles at its office, either by delivery, mail or fax no later than 5:00 p.m. PT one (1) day prior to the Auction date. Any registrations coming in after 5:00 PT one day prior to Auction are accepted at the sole discretion of Profiles in History, please check with our office 1-310-859-7701 to confirm.

Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in Calabasas Hills, CA to the buyer's door. Items that are of unusual size and/or weight will require special handling and will incur an additional shipping premium as charged by the carrier. Please see Terms & Conditions of Sale.

Profiles in History uses the following increment multiples:

$50 to $500	by $25
$500 to $1,000	by $50
$1,000 to $2,000	by $100
$2,000 to $5,000	by $250
$5,000 to $10,000	by $500
$10,000 to $20,000	by $1,000
$20,000 to $50,000	by $2,500
$50,000 to $100,000	by $5,000
$100,000 to $250,000	by $10,000
$250,000 and up-Auctioneer's discretion	

AGREEMENT BETWEEN PROFILES IN HISTORY & BIDDER

The following terms and conditions including the Conditions of Sale and Terms of Guarantee, constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to this auction only. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment: The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty-three percent (23%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty-five percent (25%) if bid on and won through internet bidding; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title: On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved: Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion: Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves: Lots may be subject to a reserve, which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility, Agency: The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal, Charges: No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60)

days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding: Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies: Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Terms of Guarantee: Profiles does not provide any guarantee or warranty to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale and specifically this Section 10. As set forth below and elsewhere in these Conditions of Sale, Profiles guarantees the authorship, origin, period, and culture of each lot in this catalogue in which the catalog's lot description is printed in a Bold or Capitalized type heading, or as revised or amended by announcement before or during the auction. Except for the Bold and Capitalized headings and subject to the exclusions below, Profiles makes no warranties whatsoever, whether express or implied or by operation of law, with respect to any lots offered or any other material in the catalog. In the event Profiles in its reasonable opinion deems that the conditions of the Guarantee have been satisfied, Profiles shall refund to the original purchaser of record the hammer price plus applicable Buyer's Premium paid for the lot by the original purchaser of record. This Guarantee shall not apply if: (i) the catalogue description was in accordance with the opinion(s) of generally accepted scholar(s) and expert(s) as of the date of the sale, or the catalogue description indicated that there were conflicting opinions; and/or (ii) the only means to establish that the Authorship was not as described in the Bold or Capitalized heading at the date of the sale would have been by method or processes neither generally available nor accepted at such time; unreasonably expensive or impractical to utilize; or likely (in Profiles' reasonable opinion) to have caused damage and/or loss of value to the lot; and/or (iii) there has been no material loss in the lot's value from that which was disclosed in the catalog. The term of this Guarantee is five (5) years from the date of this auction. The Guarantee is non-transferrable and non-assignable, and is solely for the benefit of the original purchaser of record.

To be eligible to make a claim under this Guarantee, the original purchaser of record must: (i) send written notice to Profiles within ninety (90) days after receiving information that causes the original purchaser of record to question the accuracy in any respect of the Bold or Capitalized type heading, specifying the lot number, date of the auction at which it was purchased and the specific reasons for such question; and (ii) return the lot to Profiles (a) in the same condition as it was when possession was transferred to the original purchaser of record and (ii) with sole title in and to the original purchaser of record free of any liens, encumbrances or third party claims arising after the date that possession was transferred to the original purchaser of record. Profiles, may, in its sole discretion, waive any of the above requirements. Profiles may also require the original purchaser of record to obtain at the sole expense of the original purchaser of record reports of two independent and recognized experts in the field, mutually acceptable to Profiles and the original purchaser of record. Profiles shall not be bound by any reports produced by the original purchaser of record, and reserves the right to seek additional expert advice at its own expense. Rescission of the sale and refund under this paragraph is exclusive and in lieu of and to the exclusion of any other remedy which may otherwise be available as a matter of law or equity. Neither Profiles nor the consignor shall be liable for any damages or damage claims including but not limited to consequential damages, losses of anticipated or actual profit or interest, punitive or exemplary damages, or any other incurred or claimed damages.

Except as expressly set forth in this Section 10 above and in all other cases, all property and lots are sold "as is" and "where is". By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages: In the event that Profiles is prevented for any reason from de-

livering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements: Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies: This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services: For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings: Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement: These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale: Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices: In addition to descriptive information, each entry in the catalog includes a price range, which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, and provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property: Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax: The actual purchase price will be the sum of the final bid price plus the buyer's premium of 23% of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty-five percent (25%) if bid on and won through internet bidding. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction: You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business: Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports: If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration: If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842. You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction: All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding: Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments: See registration page.

Absentee Bids: If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots

up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids: It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

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PLEASE NOTE: On some occasions beyond the control of Profiles, the online bidding software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding online, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since internet bids are not shown to Profiles until Profiles opens the lot on the floor, Profiles treats those bids the same as floor or telephone bids. In most cases, however, the floor and/ or telephone responds before the internet bid is presented, due to live internet bid software or internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over online bids with floor bids being considered before telephone bids. Also please note that all Profiles lots purchased online carry a 25% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

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AFTER THE AUCTION

Payment: You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping: After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form.

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THE SELLER

Auction Estimate: If you are considering selling your property, you can bring items to our Calabasas Hills salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

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Delivery of Property to Profiles in History: After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

Pre-Auction Notification: Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

After approximately 30 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

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Dear Collector:

Welcome to the Morris Everett, Jr. Collection.

Throughout history, it has been widely accepted that collections of any sort which are built with a singular vision and purpose are the only ones to withstand the true test of time. The Morris Everett, Jr. Collection of historic, vintage movie posters, lobby cards and other ephemera, is exactly that kind of collection – assembled methodically by one man, with one vision—to archive the best and most representative images from virtually every English-language film ever made, in addition to most every great foreign classic, spanning over 100 years of cinema history.

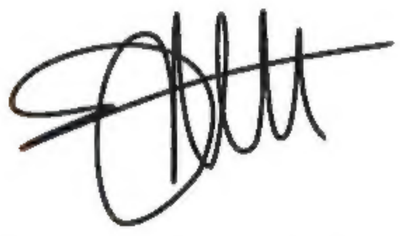
Over 196,000 pieces of vintage, artistic promotional artwork are represented covering over 44,000 unique film titles. Approaching this from a price perspective, this incredible collection can be acquired at an average cost of approximately $35 per item!

Without question, this is the world's greatest and most comprehensive privately-held movie poster and lobby card collection in existence. Profiles in History is both honored and privileged to bring this once-in-a-lifetime collection to the market and help it find the right individual or institution who will appreciate and understand its true and unique value.

To view over 5,000 highlights of this magnificent collection
visit the following link on our website @ https://www.profilesinhistory.com/mecgallery

To view and download a complete list of items in pdf format
visit the following link on our website @ https://www.profilesinhistory.com/meclist

Thank you for participating and good luck!



Joseph Maddalena and the PiH staff

ARBO
BARRYMORE
JOAN CRAWFORD
WALLACE BEERY
LIONEL BARRYMOR
IN
GRAND HOTEL
by VICKI BAUM
WITH LEWIS STONE
JEAN HERSHOLT
DIRECTED B
EDMUND GOU

BRIAN DONLEVY
VERONICA LAKE
ALAN LADD
Dashiell Hammett's
THE GLASS KEY
WILLIAM BENDIX
BONITA GRANVILLE
RICHARD DENNING

HUMPHREY
BOGART

M-G-M PRESENTS
FORBIDDEN PLANET
IN CINEMASCOPE AND COLOR
STARRING
WALTER PIDGEON · ANNE FRANCIS · LESLIE NIELSEN
With WARREN STEVENS
And Introducing ROBBY, THE ROBOT
Screen Play by CYRIL HUME
Directed by FRED McLEOD WILCOX
Produced by NICHOLAS NAYFACK
AN M-G-M PICTURE
EASTMAN COLOR
AMAZING!

FIRST NATIONAL PICTURES, INC.
presents
BABE RUTH
in
BABE COMES HOME
with
Anna Q. Nilsson
Louise Fazenda
ADAPTED FROM GERALD BEAUMONT'S
"SAID WITH SOAP"
DIRECTED BY TED WILDE
PRODUCED BY WID GUNNING
A First National Picture

TEIN
HE WOLF MAN
KNOWLES
ATWILL
AYA
E Y
ROLE

20th Century-Fox
presents
MARILYN
MONROE
BETTY
GRABLE
LAUREN
BACALL
in
How To
Marry A
illionaire
NICOLOR

CINEMA
YOU SEE IT WITHO

GARBO
QUEEN CHRISTINA
JOHN GILBERT · IAN KEITH · LEWIS STONE · ELIZABETH YOUNG

CHARLIE CHAPLIN in "THE GOLD RUSH"

Gloria Swanson
HER FIRST ALL TALKING PICTURE
PERFECT

M-G-M

CARY GRANT

EVA MARIE SAINT

JAMES MASON

THE MASTER OF SUSPENSE WEAVES HIS GREATEST TALE

about
secret
nobody
a man
never
and a
love af
that be
in an
upper
and en
scream
death!

ALFRED HITCHCOCK'S

NORTH BY NORTHWEST

VISTAVISION
TECHNICOLOR

JAMES CAGNEY

is red hot in

"WHITE HEAT"

His New Hit from Warner Bros.

VIRGINIA MAYO

EDMOND O'BRIEN

DIRECTED BY RAOUL WALSH

HUMPHREY BOGART · INGRID BERGMAN

Presented by

WARNER BROS.

"Casablanca"

CLAUDE RAINS · CONRAD VEIDT · SYDNEY GREENSTREET · PETER LORRE

A HAL B. WALLIS PRODUCTION

Directed by MICHAEL CURTIZ

Country of Origin U. S. A.

KING KONG

GARLAND
MORGAN
BOLGER
LAHR
HALEY

The WIZARD OF OZ

It's METRO-GOLDWYN-MAYER'S TECHNICOLOR TRIUMPH!

The WOLF MAN

Claude RAINS Warren WILLIAM
Ralph BELLAMY Patric KNOWLES
Bela LUGOSI Maria OUSPENSKAYA
Evelyn ANKERS

AUDREY HEPBURN

AS HOLLY GOLIGHTLY SPARKLES HER WAY THROUGH EVERYTHING YOU'VE EVER WANTED TO DO!

BREAKFAST AT TIFFANY'S

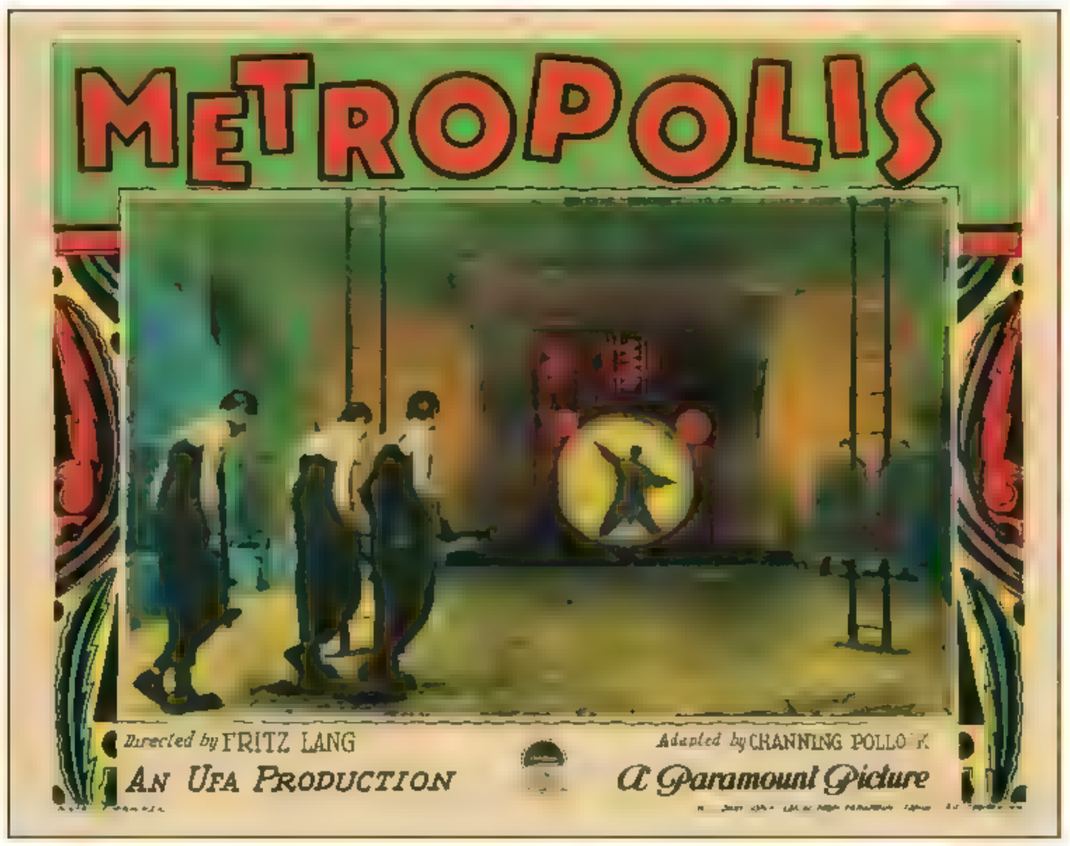
A JUROW-SHEPHERD PRODUCTION

EVERY GLAMOROUS SENSATION OF THE BEST-SELLER IS ON THE SCREEN!

A HUMAN SACRIFICE TO APPEASE THE WRATH OF MOLOCH.

THE DARK CLOUD ABOUT VESUVIUS WAS SPLIT BY AN ORANGE BLAST. THE ERUPTION HAD COMMENCED.

CABIRIA



Fifty-three years ago a young man walks into a movie memorabilia store, and is so overwhelmed by genuine vintage movie posters and ephemera, he decides to collect something on every movie ever made… No, it's not the introduction to a stand-up comedy routine, it's the true story of Morris Everett, Jr., arguably the most deliberate and methodical collector of historic vintage movie posters, lobby cards, photos, and other original film publicity material that this specialized hobby has ever seen. The many and varied original vintage display items comprising his collection range from the largest poster size, 24-sheet outdoor "Billboard" at 9 x 20 ft., all the way down to "Midget Window-Cards" at 8 x 14 in., with an emphasis on 11 x 14 in. "Lobby Cards", though certainly including many thousands of poster-sized examples which are for the most part 27 x 41 in. "One-Sheets", 22 x 28 in. "Half-Sheets", 14 x 36 in. "Inserts", 41 x 80 in. "Three-Sheets", and 80 x 80 in. "Six-Sheets".

As an introduction to the Morris Everett, Jr. collection of approx. 196,000 vintage original film lobby cards, posters, midget window cards, and other rare ephemera which covers over 44,000 titles, virtually every English-language film ever made between 1907 and the present (and many important foreign ones as well), there are three different levels of separation to facilitate helping you understand not just the vast extent of coverage, but much more important, the true unique quality and value contained within. From the approx. 8,000 best treasures, which Mr. Everett had deemed "truly precious" and therefore requiring bank-vault storage, Profiles has scanned or photographed approx. 1,300 "holy grails" as a first-look assessment of the spectacular nature of this unsurpassed, in fact not even remotely equaled collection, followed by scans or photographs of the remainder of approx. 6,700 vault items (both groups easily viewable online, or physically here, by appointment, in the Calabasas offices) with the final level being the vast bulk of the collection housed in approx. 32 title-separated alphabetically organized file cabinets which are stored in Cleveland, Ohio.

Many of these historic titles will be immediately obvious to experienced collectors for rarity, quality and value, like *Metropolis, The Golem, Cabinet of Dr. Caligari, Frankenstein, Bride of Frankenstein, The Mummy, The Wolf Man, The Black Cat,* (and virtually every other Universal horror title), *Battleship Potemkin, Napoleon, Gone With the Wind, Citizen Kane, Casablanca, City Lights, Sunrise, 20th Century, Canary Murder Case, Cocoanuts, Animal Crackers, Duck Soup, Grand Hotel, Stagecoach, The Searchers, Wizard of Oz, Tabu, Sunset Blvd., It's a Wonderful Life, The Grapes of Wrath, Double Indemnity, All About Eve, Breakfast at Tiffany's, The Seven Year Itch, The Philadelphia Story, Vertigo, Rear Window, The 39 Steps,* etc. Further, at a deeper level of comprehensive scope, this incomparable collection contains near-complete coverage from the beginning of their careers on all the obvious stars like Greta Garbo, Joan Crawford, Bette Davis, Jean Harlow, Barbara Stanwyck, Louise Brooks, Clara Bow, Marlene Dietrich, Carole Lombard, Rita Hayworth, Judy Garland, Lauren Bacall, Vivien Leigh, Ingrid Bergman, Marilyn Monroe, Katharine Hepburn, Audrey Hepburn, Grace Kelly, Sophia Loren, Elizabeth Taylor, Clark Gable, John Wayne, Humphrey Bogart, James Cagney, Gary Cooper, Errol Flynn, Cary Grant, Steve McQueen, etc., each of whom bear their own significant historic and monetary value. And delving even deeper into the rarest of the rare, perhaps the most essential and unique value of this collection (only this collection and absolutely no other known to exist) is its inclusion of virtually every vital and incredibly obscure early appearance for icons like Lon Chaney Sr. (*The Penalty, Outside the Law, Oliver Twist, Shadows, A Blind Bargain, The Black Bird, He Who Gets Slapped, Road to Mandalay, While the City Sleeps, Phantom of the Opera, The Hunchback of Notre Dame, The Monster,* etc.), Boris Karloff (*The Last of the Mohicans, The Cave Girl, The Altar Stairs, Charlie Chan at the Opera, The Ghoul, The Infidel, Omar the Tentmaker, The Criminal Code, etc.*), Bela Lugosi (*The Black Camel, Chandu on Magic Island, The Death Kiss, The Deerslayer, Murders in the Rue Morgue, White Zombie, Murder by Television,* etc.), Buster Keaton (*Back Stage* and *The Bell Boy* both with Fatty Arbuckle, *Battling Butler, The Blacksmith, The Boat, College, Convict 13, The Cook, Cops, The Cameraman, The Electric House, The General, The Balloonatic, Hollywood Revue, Hard Luck, The Hayseed, High Sign,* etc.), Laurel and Hardy (*Any Old Port, Beau Hunks, Big Business, Double Whoopee* with Jean Harlow, *Early to Bed, The Fixer-Uppers, Dirty Work, Hollywood Party, Habeus Corpus, Liberty,* etc.), The Three Stooges with Curly (*All the World's a Stooge, Busy Buddies, Cactus Makes Perfect, Dizzy Doctors, Dancing Lady* with Ted Healy, *Even as IOU, From Nurse to Worse, Goofs and Saddles, Horse Collars, I'll Never Heil Again, I Can Hardly Wait, Idiot's Deluxe, Idle Roomers,* etc.), The Marx Brothers (*Cocoanuts, Animal Crackers, Horse Feathers, Monkey Business, Duck Soup, A Night at the Opera, A Day at the Races, At the Circus, The Big Store,* etc.), Rudolph Valentino (*Stolen Moments, The Four Horsemen of the Apocalypse, The Conquering Power, Camille, The Sheik, Moran of the Lady Letty, Beyond the Rocks, Blood and Sand, The Young Rajah, Monsieur Beaucaire, A Sainted Devil, The Eagle, Cobra, The Son of the Sheik*), Harry Houdini (*The Master Mystery, The Grim Game, Terror Island, The Man from Beyond, Haldane of the Secret Service*), Babe Ruth (*Headin' Home, Babe Comes Home, Speedy, Just Pals*), Jack Dempsey (*Daredevil Jack, Winning His Way, Fight and Win, West of the*

Water Bucket, All's Swell on the Ocean, Bring Him In, K.O. For Cupid, Manhattan Madness, No Picnic, The Prizefighter and the Lady, etc.) plus incredibly important early films by directors like D.W. Griffith, Cecil B. DeMille, Erich von Stroheim, Joseph von Sternberg, John Ford, William Wellman, Howard Hawks, Billy Wilder, Oscar Micheaux (and every other important African-American contributor), Victor Seastrom, F.W. Murnau, etc. It is often the case for early "character" appearances of great-stars-to-be that only one (if even that) lobby card from a usual set of eight will include Chaney, Karloff, Lugosi, Bogart or other such luminaries, and Mr. Everett has gone to enormous lengths to hunt down and acquire the one or two key cards, rather than settle for a less important scene just to cover a title in the vast panorama of film history. A great many of these "obscurities" can safely be considered the only known surviving examples, and quite a number of them have passed through a variety of old-school collectors' hands to make their way into the Everett collection, as every serious dealer and collector going back over 50 years has been aware of Mr. Everett and his stated mission (from the very beginning in 1961) to build the one and only most comprehensive collection possible within his lifetime, and without question he has done exactly that, single-handedly mounting an incomparable historical archive on 107 years of cinema for which no institutional holdings currently compare.

Critical categories and subjects not already covered above for which Mr. Everett's collection contains near-complete coverage include, but are not limited to: Pre-Code titles (*Bitter Tea of General Yen, Bird of Paradise, Baby Face, Cabin in the Cotton, Design for Living, Divorcee, Ex-Lady, 42nd Street, Follies of 1929, Flying Down to Rio, Gold Diggers of 1933, Glorifying the American Girl, Applause, The Gay Divorcee, Bad Sister, Hot Saturday, Hard to Handle, Illicit, Iron Man, Red Dust, One Way Passage, Ladies They Talk About, Ladies of Leisure, The Lost Squadron, Letty Lynton, Susan Lenox, The Great Gabbo, The Story of Temple Drake,* etc.); Film Noir (*The Blue Dahlia, This Gun for Hire, Stranger on the Third Floor, The Letter, Among the Living, Double Indemnity, Detour, Fury, Gun Crazy, The Glass Key, Lady From Shanghai, The Maltese Falcon, The Big Sleep, Dark Passage, Sunset Blvd., I Wake Up Screaming, The Seventh Victim, Out of the Past, Shadow of a Doubt, Laura, Gaslight, Murder My Sweet, The Woman in the Window, Scarlet Street, Gilda, The Killers, Notorious, The Postman Always Rings Twice, The Strange Love of Martha Ivers, Born to Kill, Brute Force, Kiss of Death, Lady in the Lake, Nightmare Alley, Force of Evil, Raw Deal, Sorry Wrong Number, White Heat, The Asphalt Jungle, D.O.A., In a Lonely Place, Ace in the Hole, The Narrow Margin, The Big Heat, Pickup on South Street, The Big Combo, Killer's Kiss, Kiss Me Deadly, Night of the Hunter, The Killing, Sweet Smell of Success, Touch of Evil, Odds Against Tomorrow,* etc.); Westerns (virtually every John Wayne, Tim McCoy, Buck Jones, William S. Hart, Tom Mix, Roy Rogers, Art Acord, Charles Starrett, Fred Thomson, Gene Autry, Harry Carey, Hoot Gibson, Joel McCrea, Johnny Mack Brown, Ken Maynard, Randolph Scott, Tex Ritter, William Boyd, etc.); 1950s Science-Fiction (*Day the Earth Stood Still, Invasion of the Body Snatchers, The Thing from Another World, Forbidden Planet, The Incredible Shrinking Man, It Came from Outer Space, The Creature from the Black Lagoon, This Island Earth, The Beast from 20,000 Fathoms, Invaders from Mars, Destination Moon, Earth vs. the Flying Saucers, When Worlds Collide, War of the Worlds, Plan 9 from Outer Space, The Man from Planet X, The Blob, Attack of the 50 Foot Woman, Godzilla, 20 Million Miles to Earth, Attack of the Crab Monsters, Invasion of the Saucer-Men, The Deadly Mantis, The Mole People,* etc.) and dozens of other key topics covered by tens of thousands of vintage posters and lobby cards.

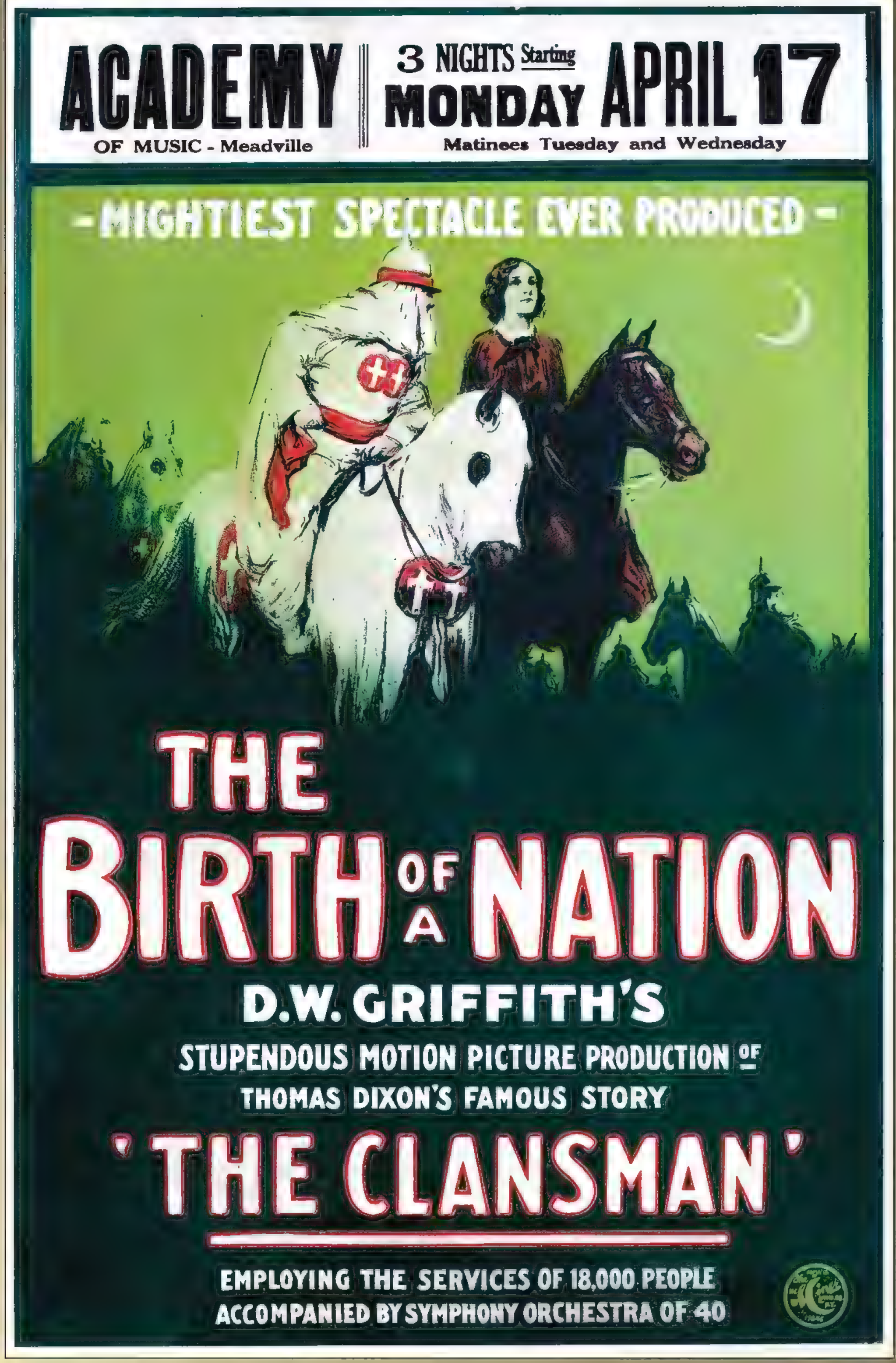
The extreme and unique rarity of multiple thousands of pieces in the Everett collection cannot be challenged, though it is equally important to put the collection's monetary value into perspective. In 2008 a lifetime collection of just 8,462 lobby cards (plus other lesser ephemera) methodically collected by screenwriter Leonard Schrader, which covered only his personal favorite directors, not a cross-section of film history by any description, was sold privately for a reported $3.2 million, and did not remotely compare overall in depth and quality with even the 7,200 highlights in the Everett collection, let alone the entire collection when properly evaluated. Though officially being offered at auction with an estimate of $6,000,000-$8,000,000, not only is it impossible to place such a limit as to the collection's intellectual and historical value, equally important is the fact that a thorough appraisal at current fair-market values should easily meet or even far exceed a more appropriate evaluation of double to triple that range, when examined carefully and methodically on an individual item and title basis, with proper attention placed where it is due. It is important to note that while Mr. Everett's collection contains many thousands of items whose condition remains fresh and unabused from decades of storage and potential handling, and that many of the most significant individual items that required cleaning or other professional conservation and refreshing have received it, the majority of items in the collection saw normal use and wear during their service in the trade of motion picture publicity, and should be expected to display a wide range of surviving condition, with the vast majority in normal average used condition, still perfectly displayable, which is the generally accepted standard for this field of historic collecting. The aforementioned approx. 8,000 highlights are physically present in the vault at the offices of Profiles in History in Calabasas for viewing by appointment, and the approximately 1,300 "holy grails" are physically separated out should one care to view just them. The remaining approx. 188,000 posters, lobby cards, and other ephemera are archived in Cleveland, Ohio as stated above, and are also available for examination by appointment. As extensive as possible an examination and preview is heavily encouraged for any prospective bidders, as the ability of this mere outline of a description plus the images offered herein are truly just the tiniest tip of the iceberg when it comes to illustrating the vast unprecedented range, rarity, depth and quality of this, the Morris Everett, Jr. Collection, without question the world's greatest and most unique privately-held movie poster collection. **$6,000,000 - $8,000,000**

A HUMAN SACRIFICE TO APPEASE THE WRATH OF MOLOCH.
THE DARK CLOUD ABOUT VESUVIUS WAS SPLIT BY AN ORANGE BLAST. THE ERUPTION HAD COMMENCED.
CABIRIA
HARRY R. RAVER Presents
GABRIELE D'ANNUNZIO'S STUPENDOUS DRAMA

CABIRIA HALF SHEET POSTER (1914)

THE FIREMAN LOBBY CARD (1916)

A DOG'S LIFE LOBBY CARD (1918)



Birth of a Nation window card (1915)

The Ghost of Slumber Mountain lobby card (1918)

Back Stage lobby card (1919)

D. W. GRIFFITH'S "BROKEN BLOSSOMS"

Broken Blossoms lobby card (1919)

The Devil's Passkey title card (1920)

The Cabinet of Dr. Caligari lobby card (1920)

The Deerslayer lobby card (1920)

The Golem lobby card (1920)

The Golem lobby card (1920)

NEW YORK
NEW YORK
CARL LAEMMLE presents
PLAY BALL with BABE RUTH
Christy Walsh ALL AMERICA Sport Reels
(REGISTERED U.S. PATENT OFFICE)
COUNTRY OF ORIGIN U. S. A.

Play Ball with Babe Ruth lobby card (1920)

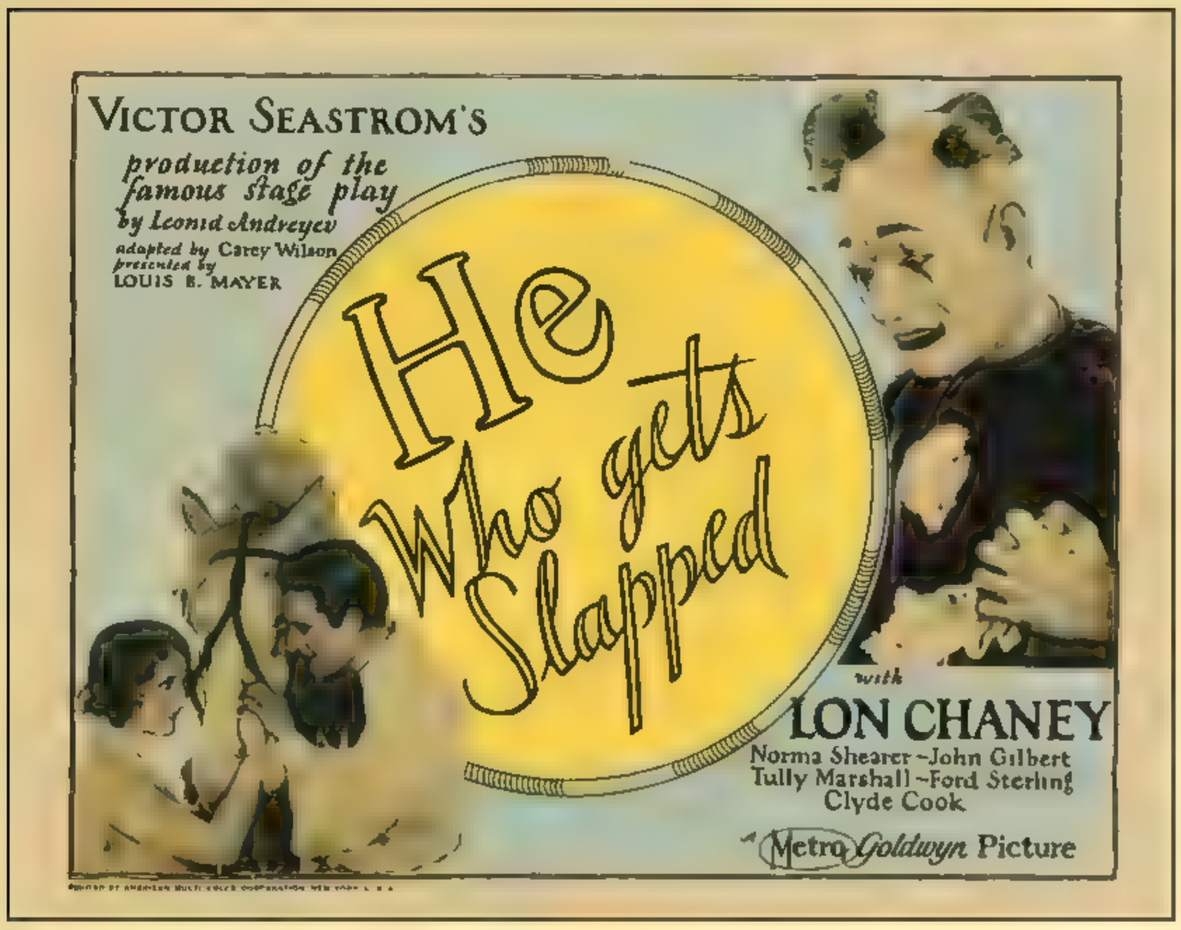
OUTSIDE THE LAW TITLE CARD (1920)

THE SHEIK TITLE CARD (1921)

Blood and Sand lobby card (1922)

Safety Last title card (1923)

Our Hospitality lobby card (1923)



He Who Gets Slapped title card (1924)

H. GRINDELL-MATTHEW'S
DEATH RAY
A PICTURIZATION OF SOME OF THE PRESENT AND FUTURE POSSIBILITIES OF A GREAT SCIENTIFIC DISCOVERY
Pathépicture

Death Ray title card (1924)

Fight and Win title card (1924)

The Thief of Bagdad lobby card (1924)

Greed lobby card (1925)

The Merry Widow half sheet poster (1925)

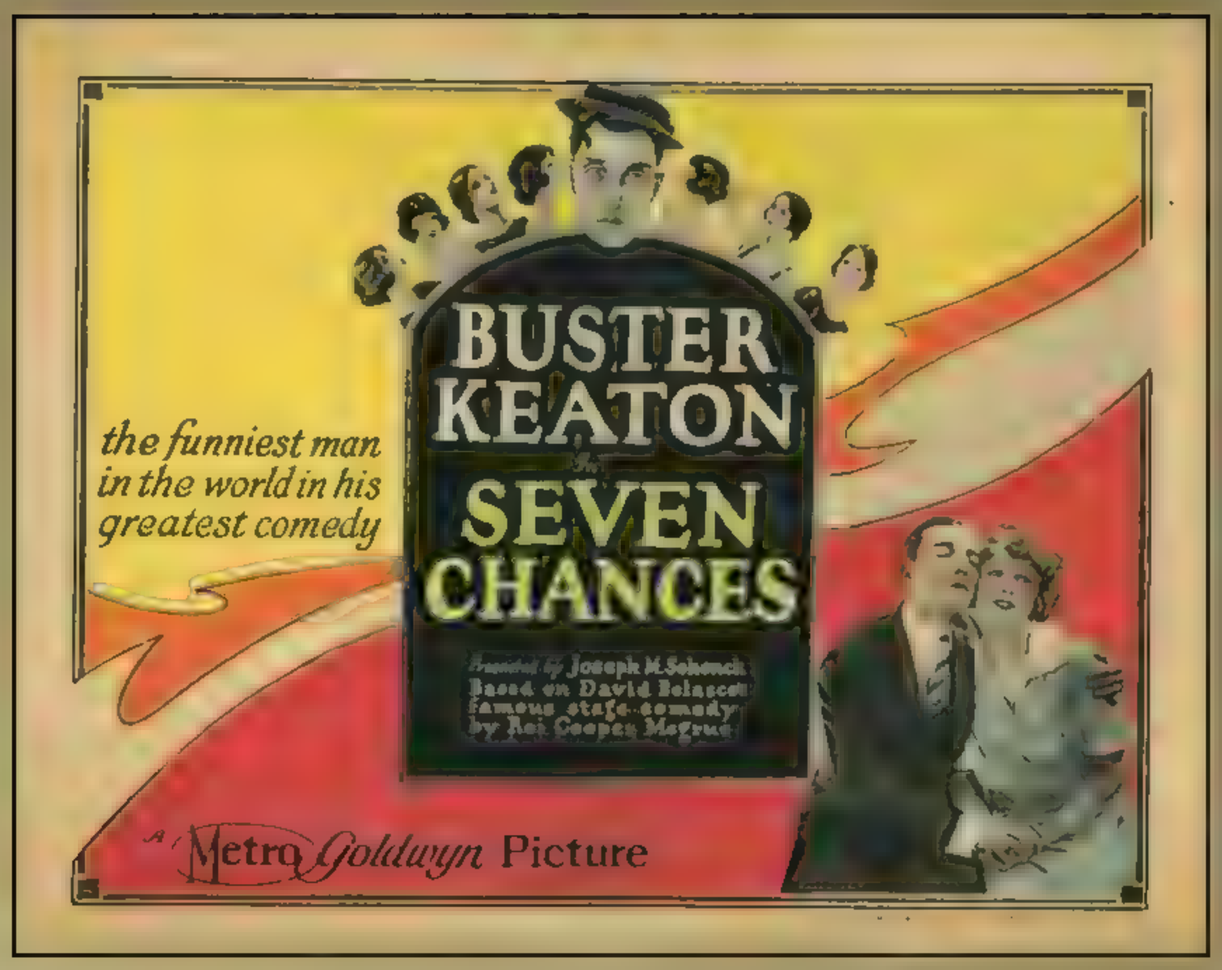
CHARLIE CHAPLIN *in* "THE GOLD RUSH"

MADE IN U.S.A.

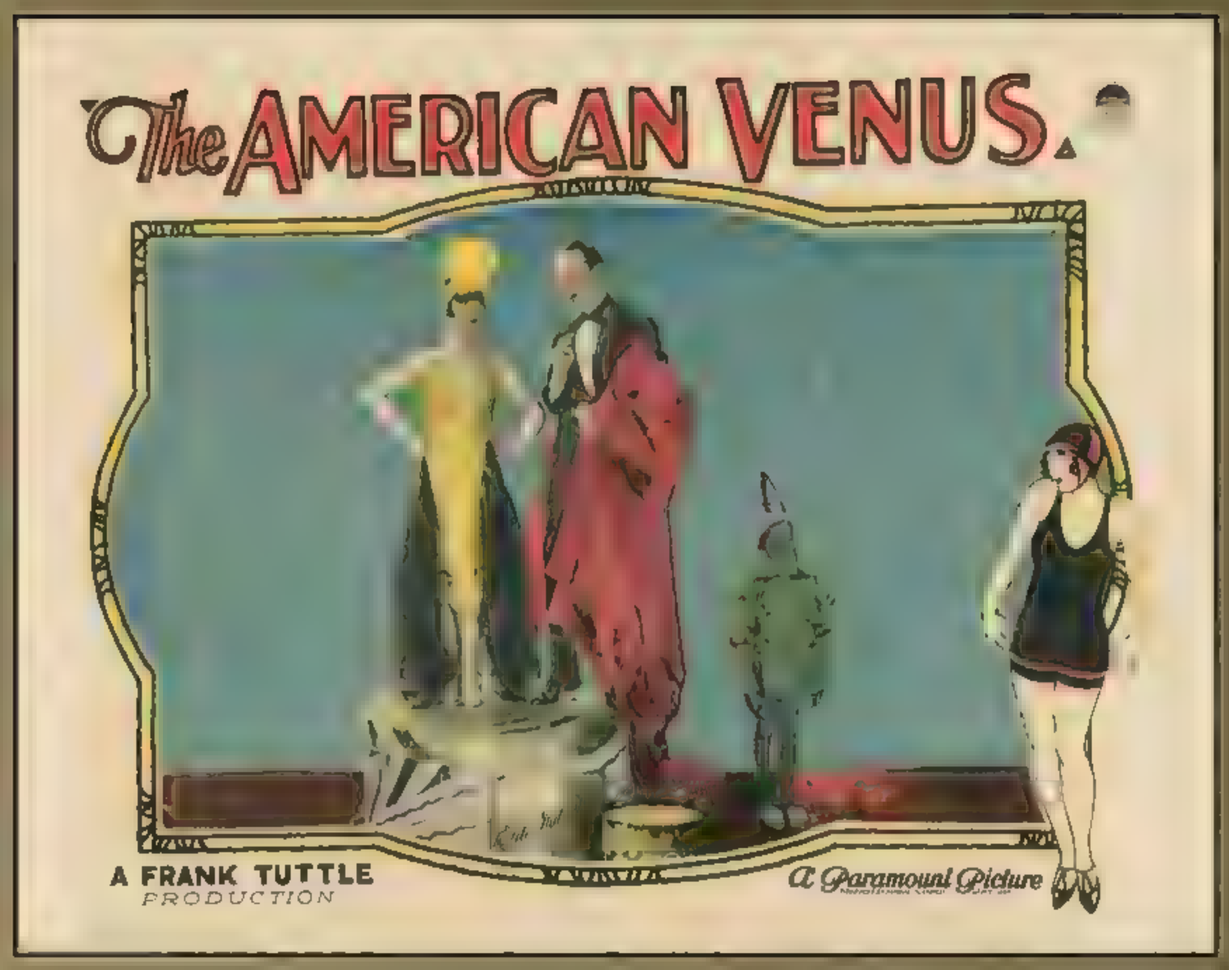
310-859-7701

The Unholy Three title card (1925)

The Phantom of the Opera title card (1925)



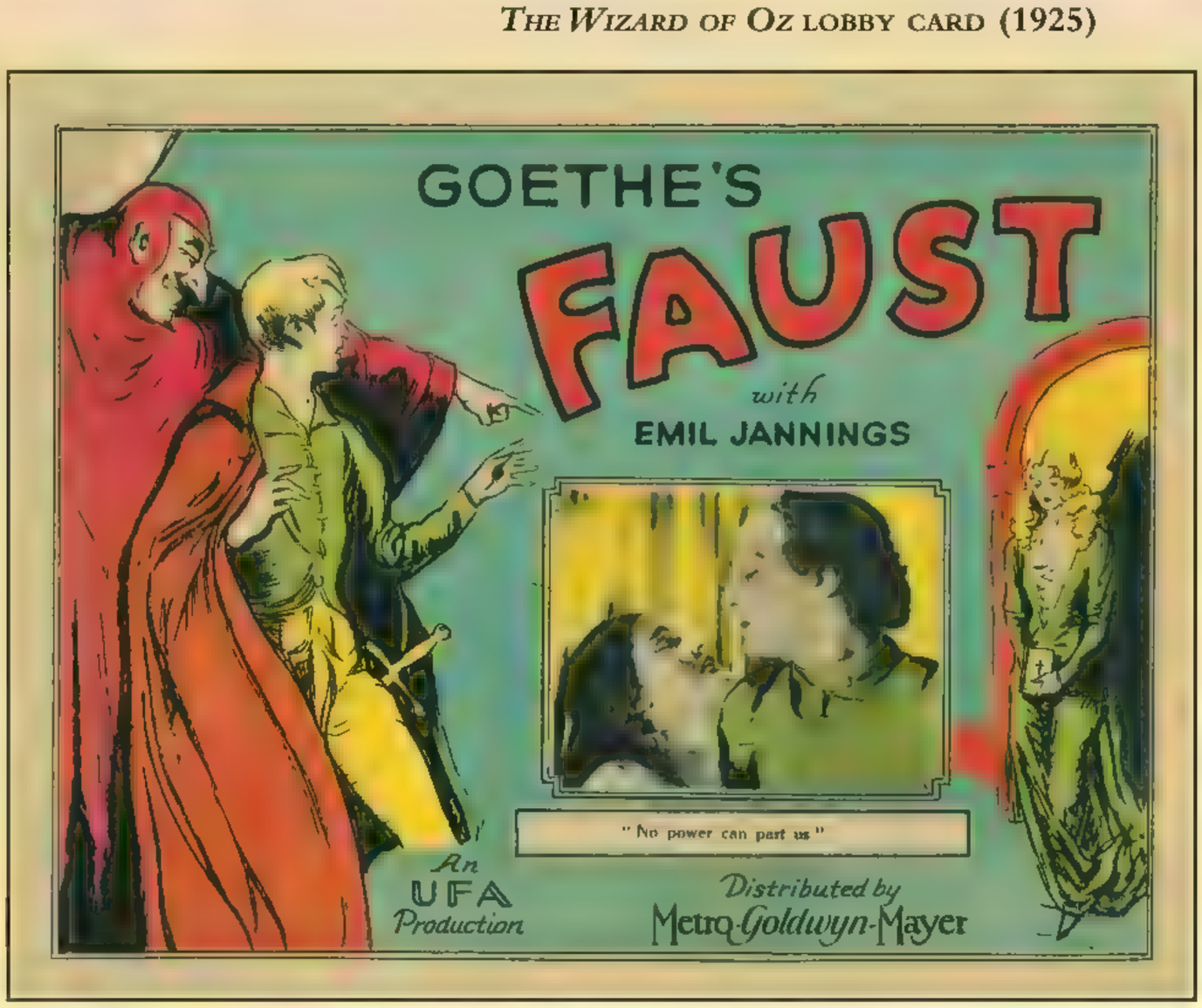
Seven Chances title card (1925)



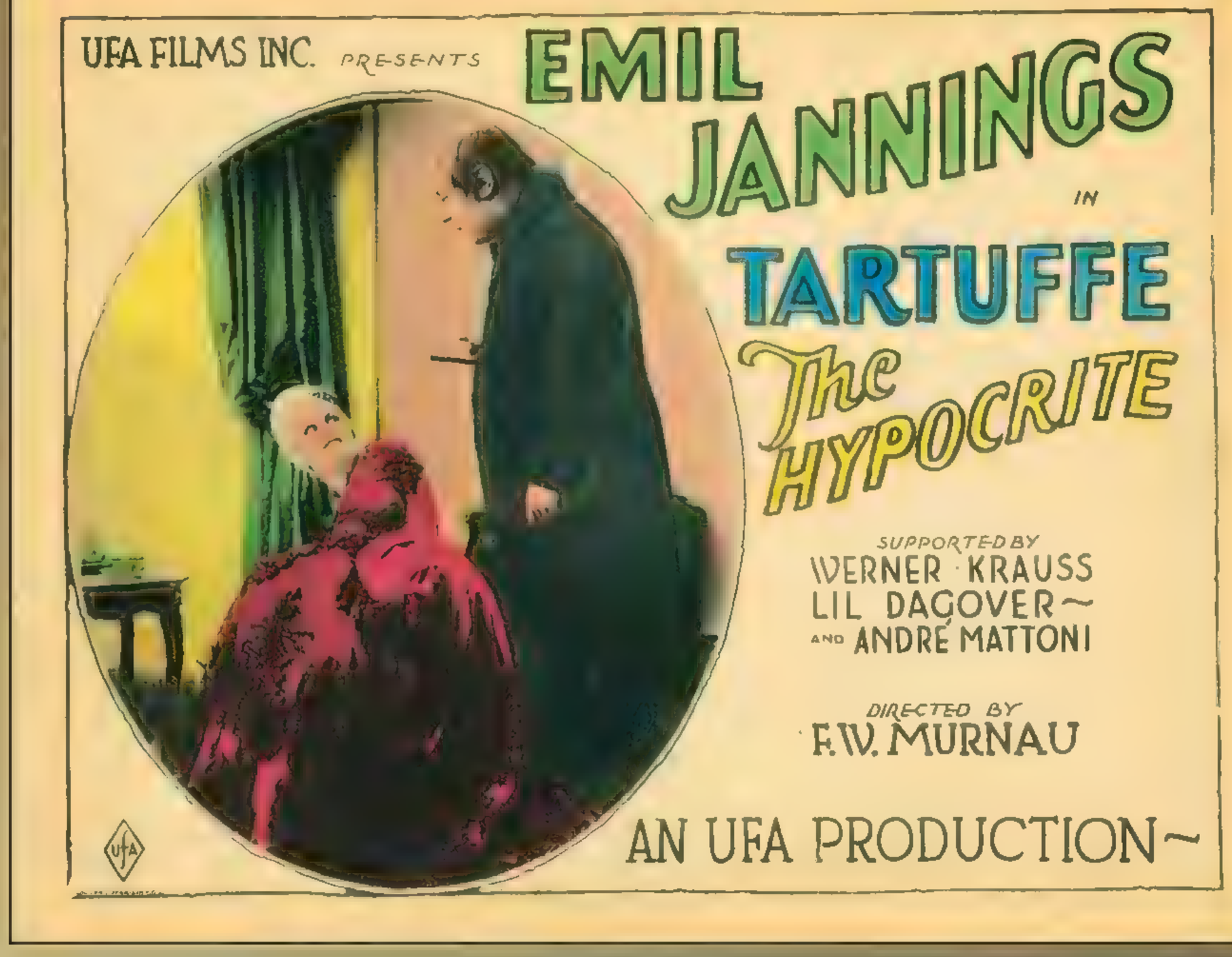
The American Venus lobby card (1925)

The Monster lobby card (1925)

The Wizard of Oz lobby card (1925)



Faust title card (1926)



Tartuffe title card (1925)

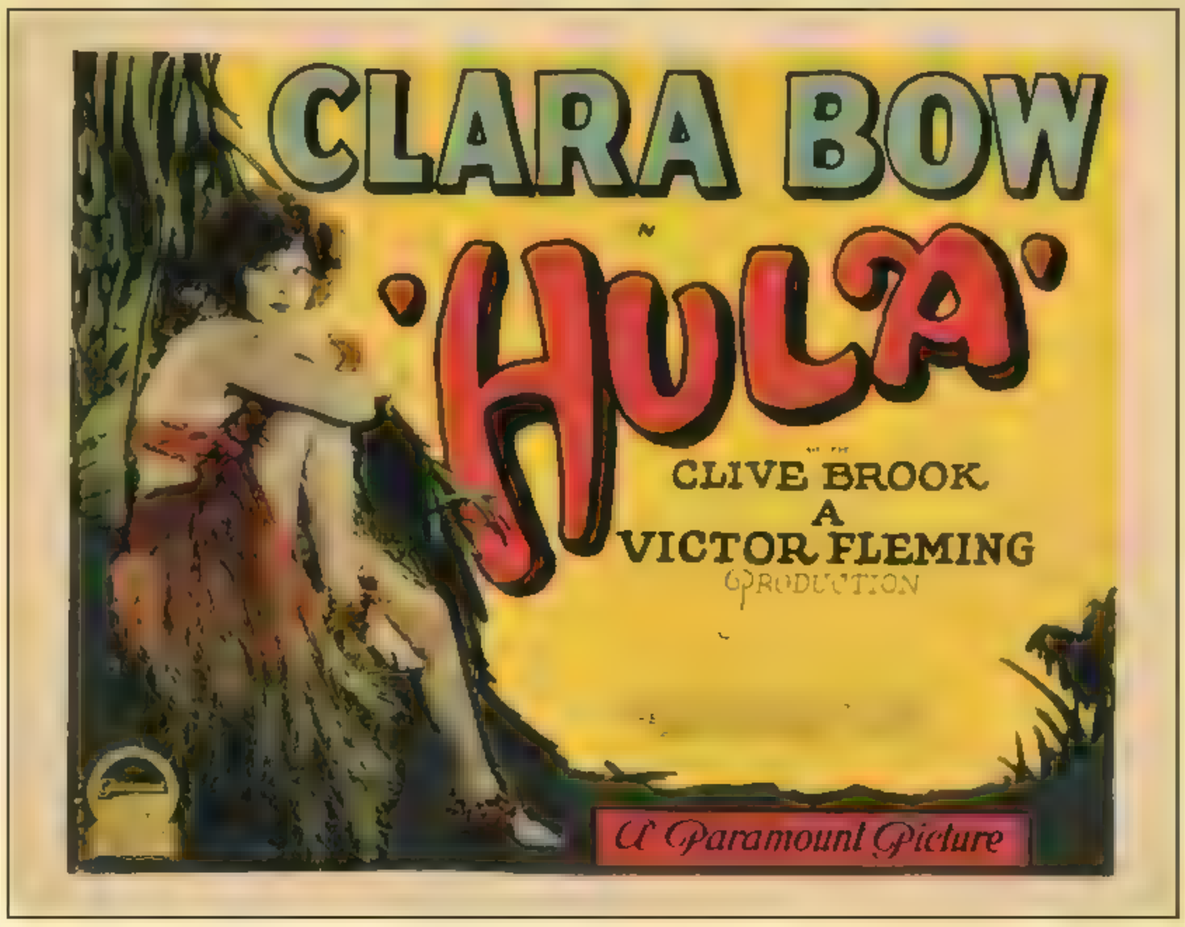
LON CHANEY in
A TOD BROWNING Production
THE BLACK BIRD
A Metro Goldwyn-Mayer PICTURE
Story by Tod Browning
Adapted by Waldemar Young
Directed by Tod Browning
with OWEN MOORE
and RENEE ADOREE
PRINTED BY AMERICAN MULTI COLOR CORPORATION NEW YORK U S A

The Black Bird title card (1926)

Mantrap insert poster (1927)

Just Another Blonde lobby card (1926)

Tell it to the Marines title card (1926)



Hula title card (1927)

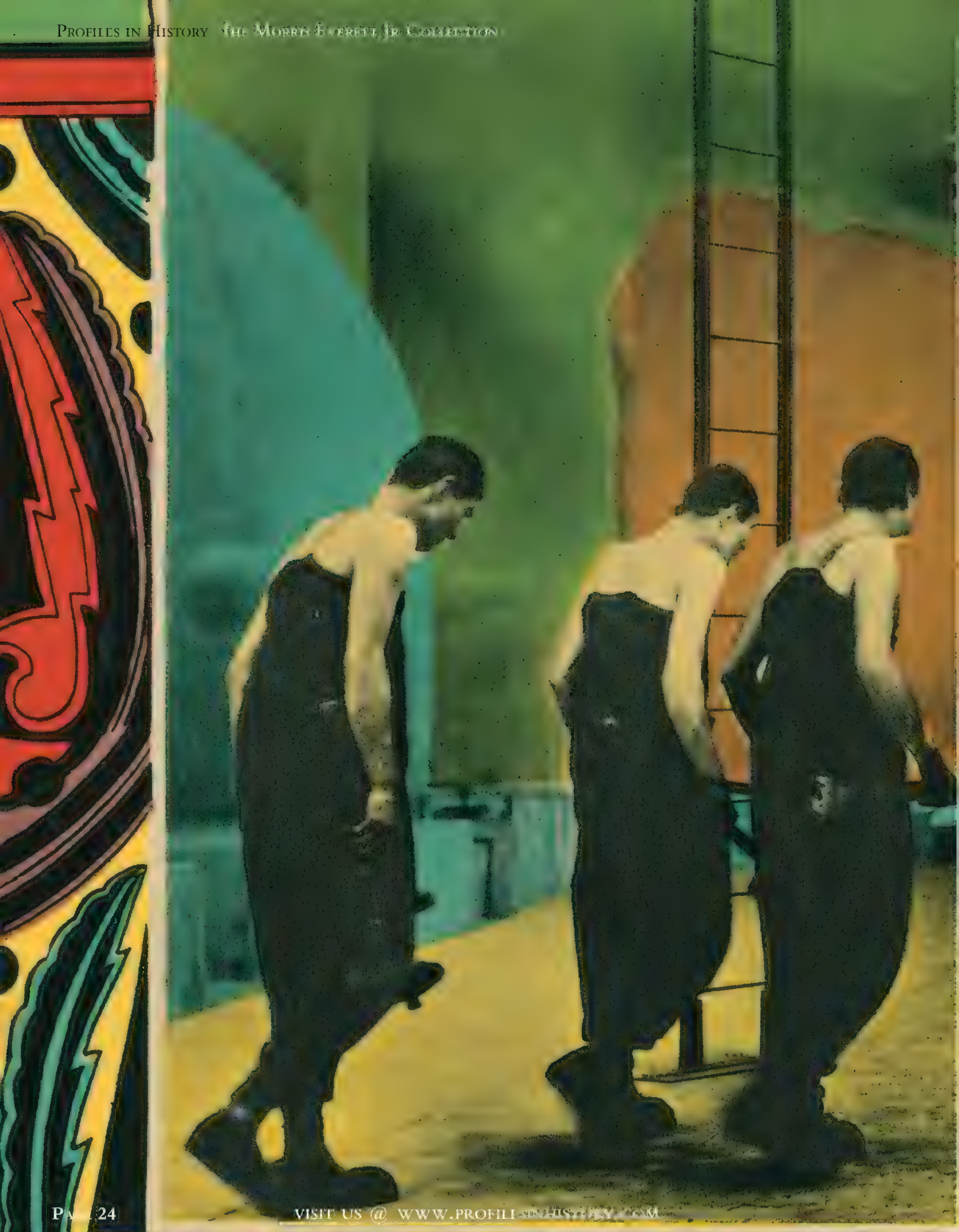
Babe Comes Home half sheet poster style (B) (1927)

Babe Comes Home half sheet poster style (A) (1927)

Babe Comes Home lobby card (1927)

Babe Comes Home insert poster (1927)

THE MORRIS FERRELL JR COLLECTION



VISIT US @ WWW.PROFILESINHISTORY.COM

Metropolis lobby card (1927)

West of Zanzibar title card (1928)

Mr. Wu title card (1927)

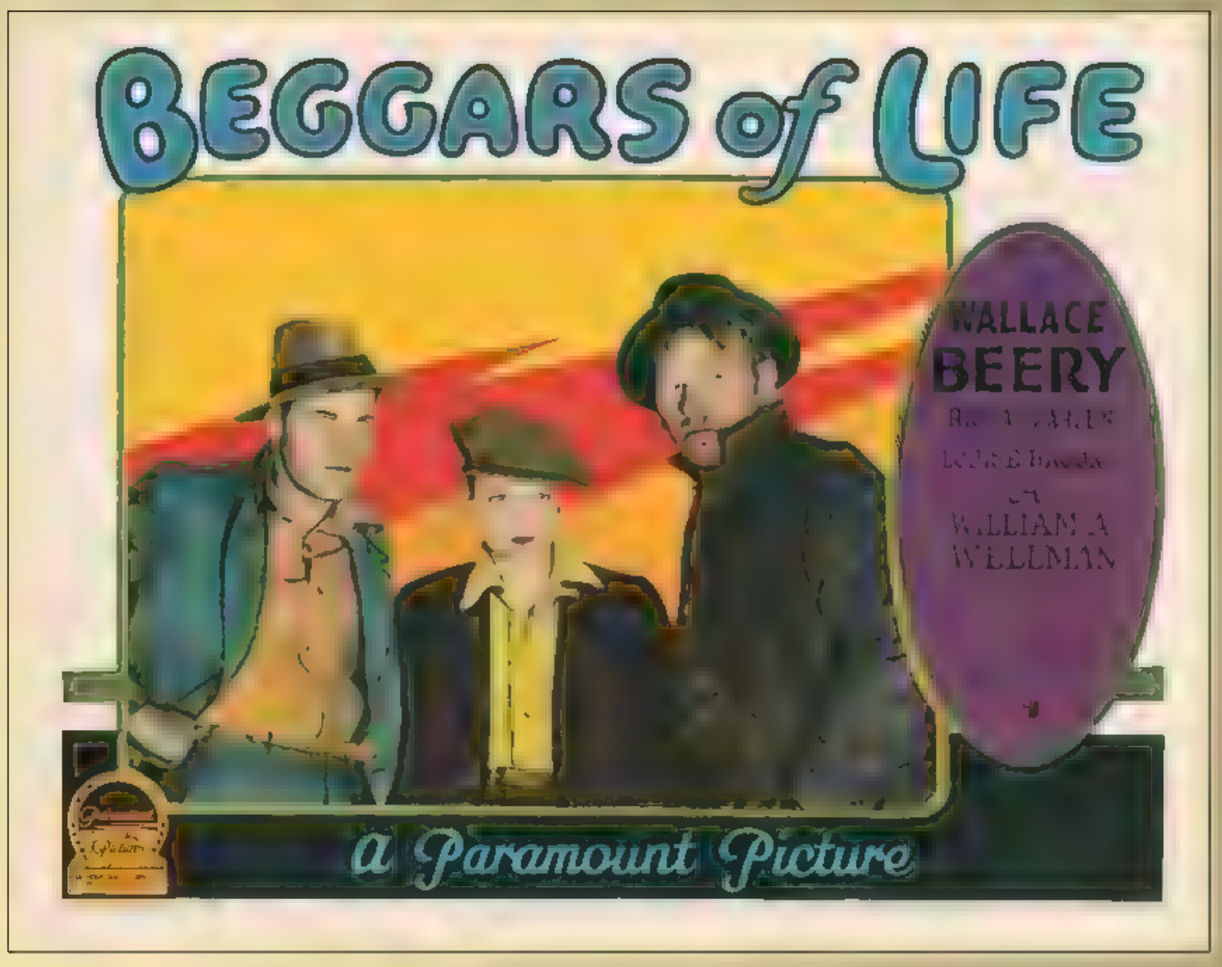
London After Midnight lobby card (1927)

The Unknown title card (1927)

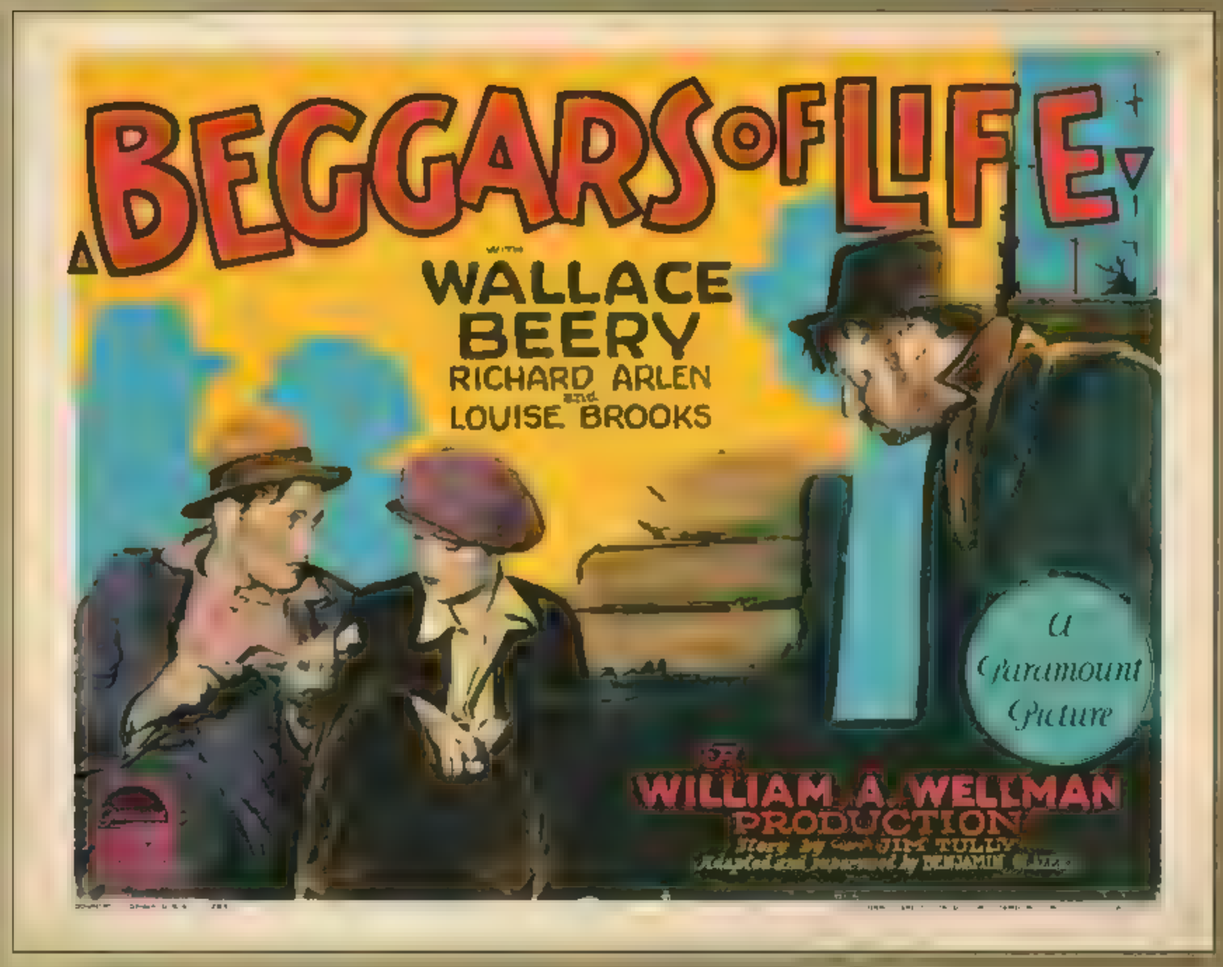
The Jazz Singer lobby card (1927)

Napoleon lobby card (1927)

Tarzan and the Golden Lion title card (1927)



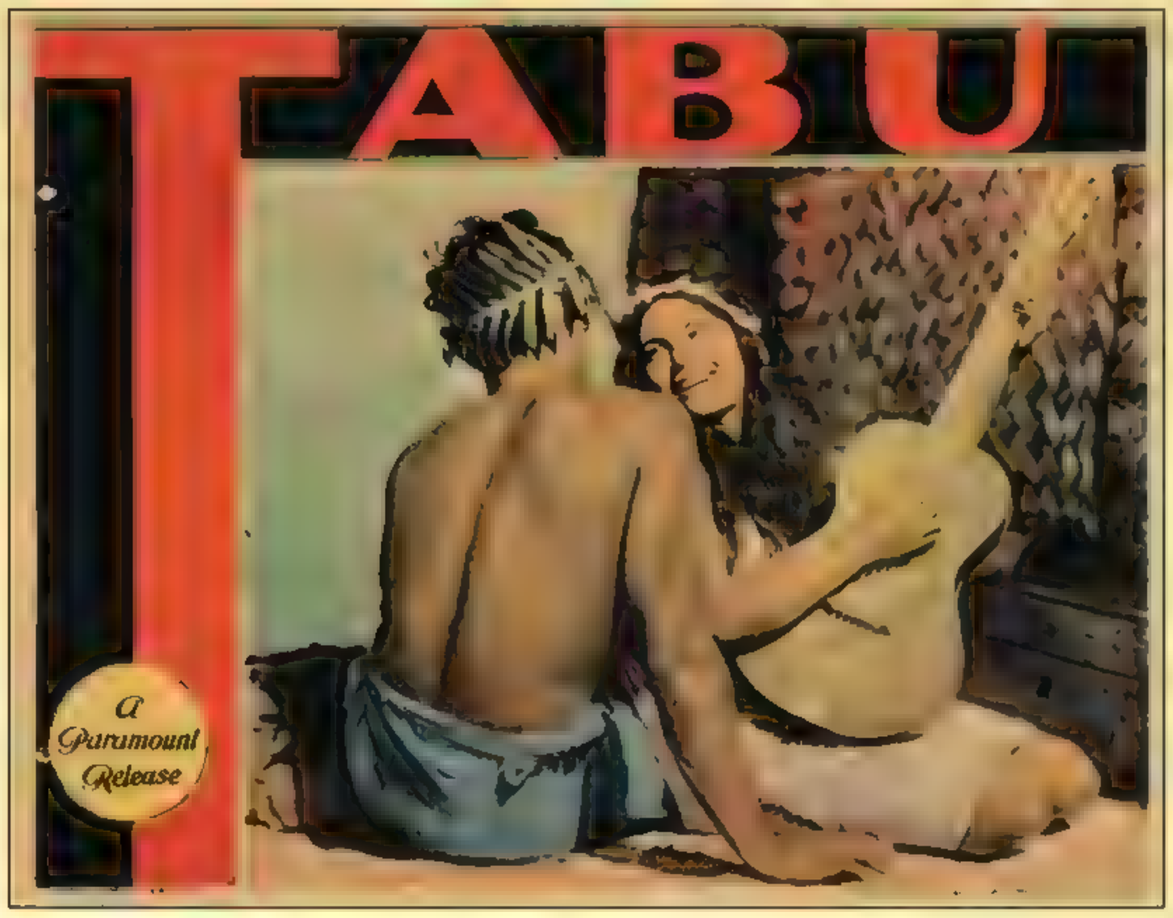
Beggars of Life lobby card (1928)



Beggars of Life title card (1928)

The Cameraman lobby card (1928)

College lobby card (1928)



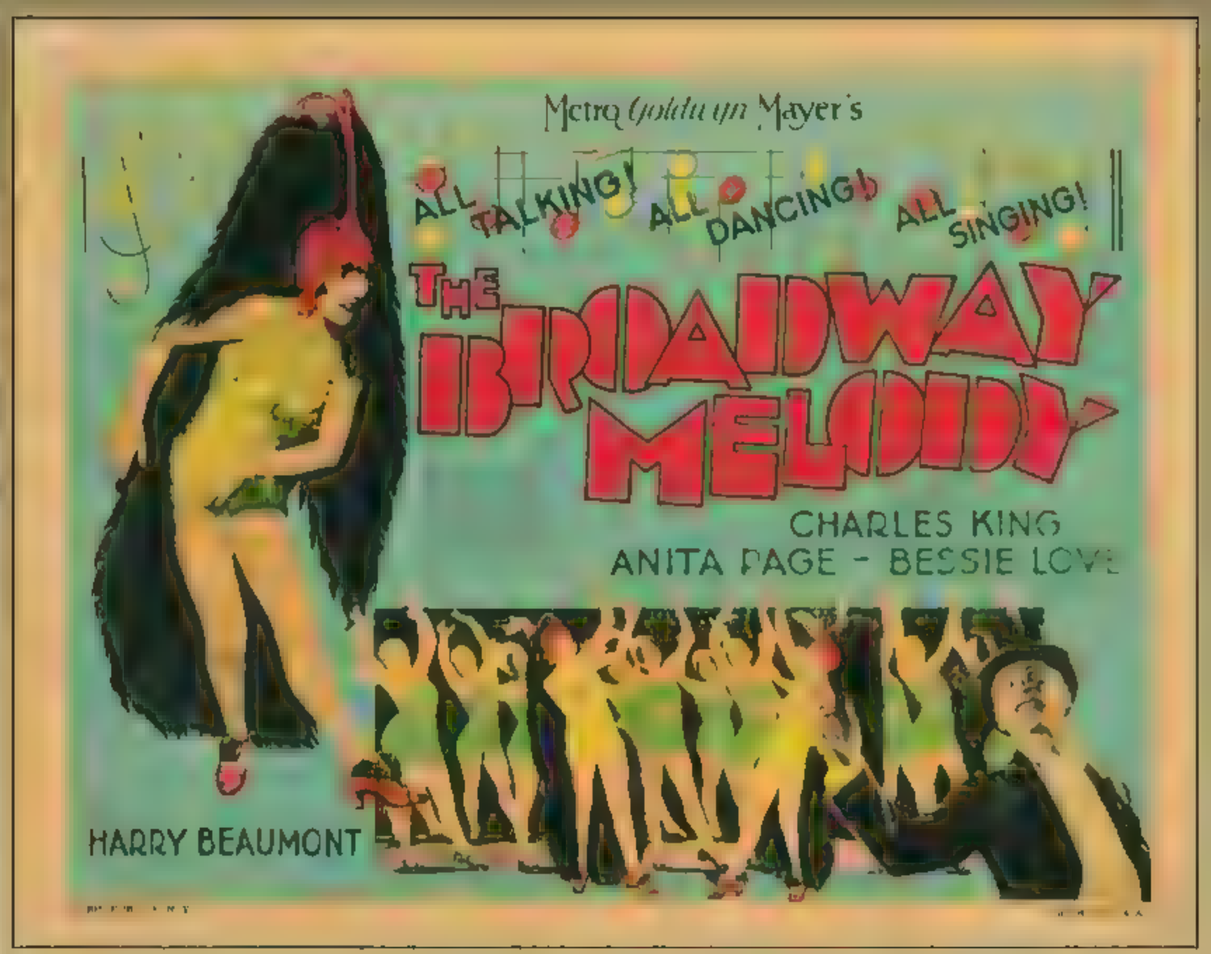
Tabu lobby card (1928)

The Circus title card (1928)

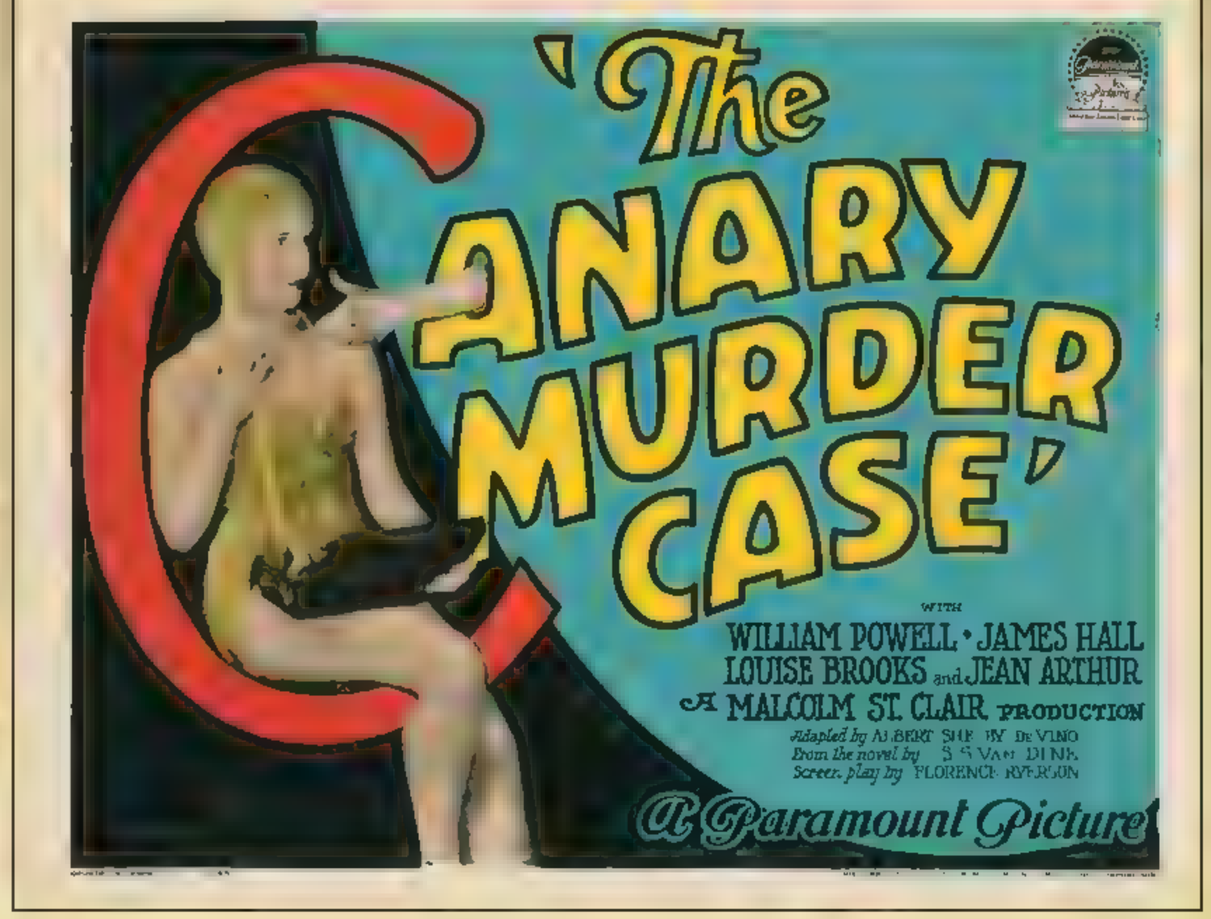
Sadie Thompson title card (1928)

Spies lobby card (1928)

The Trespasser insert poster (1929)



The Broadway Melody title card (1929)

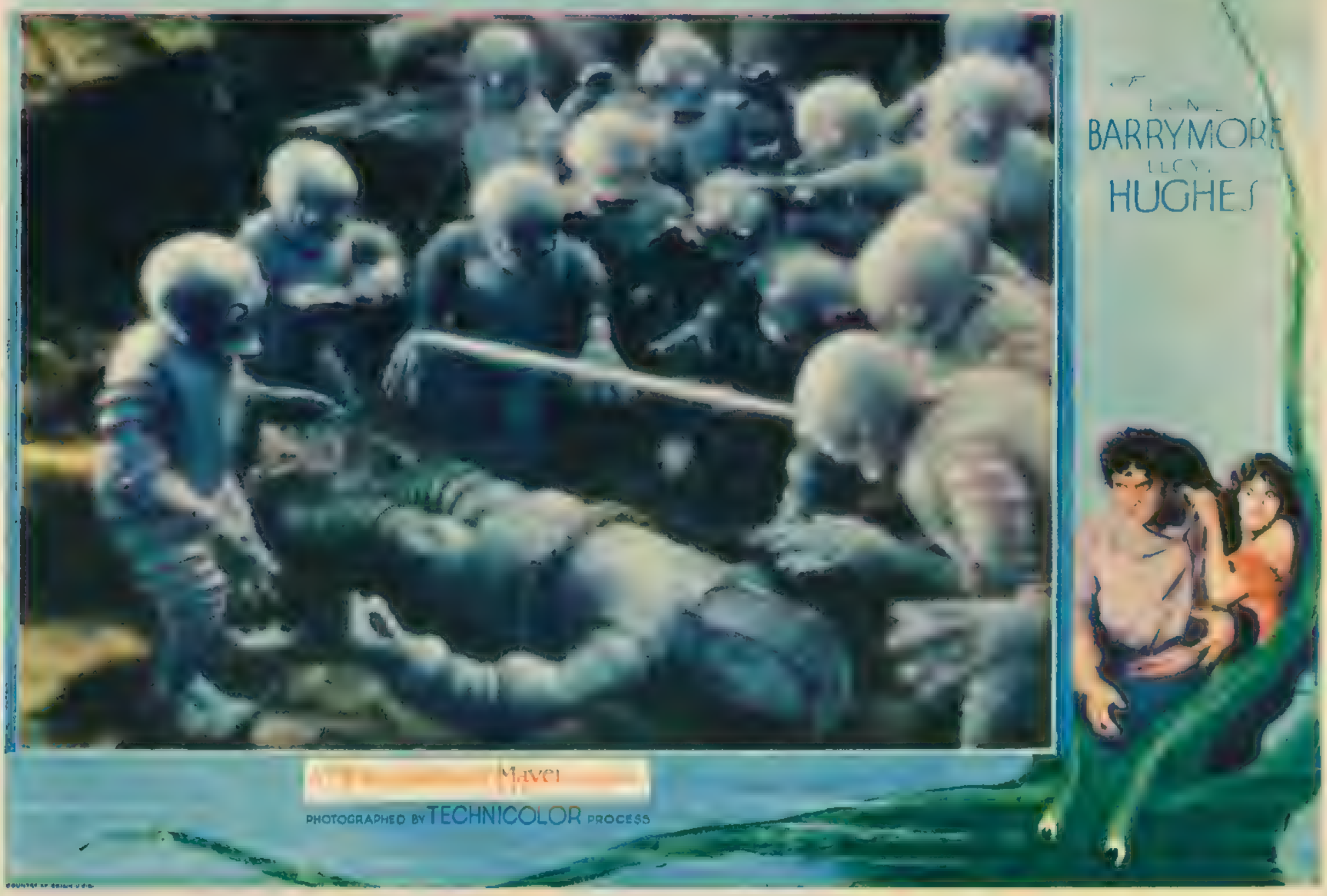

'The CANARY MURDER CASE'
WITH
WILLIAM POWELL • JAMES HALL
LOUISE BROOKS and JEAN ARTHUR
A MALCOLM ST. CLAIR PRODUCTION
Adapted by ALBERT SHELBY DE VINO
From the novel by S. S. VAN DINE
Screen play by FLORENCE RYERSON
A Paramount Picture

The Canary Murder Case title card (1929)

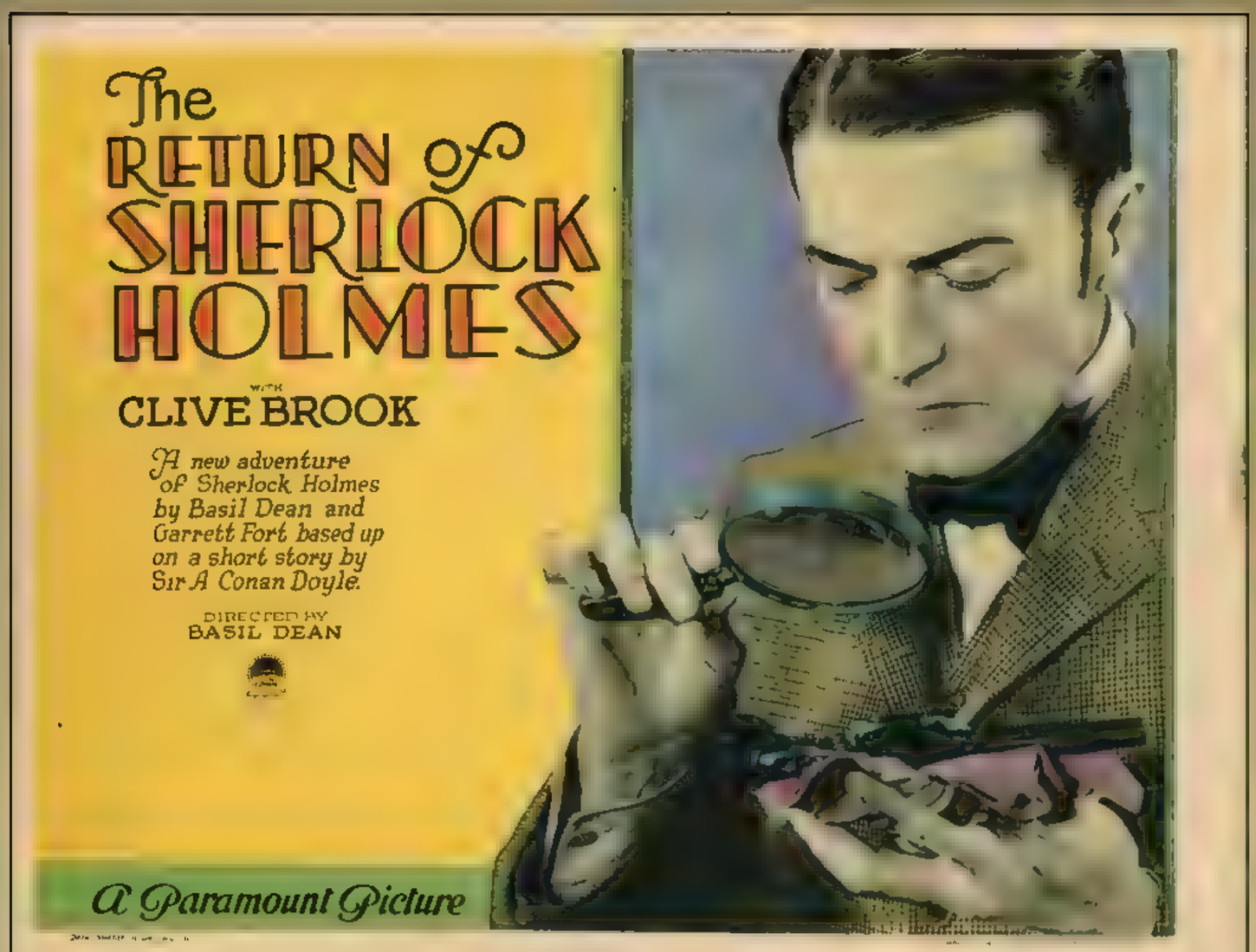
The Canary Murder Case lobby card (1929)

The Cocoanuts lobby card (1929)

Double Whoopee lobby card (1929)



The Mysterious Island lobby card (1929)



THE RETURN OF SHERLOCK HOLMES TITLE CARD (1929)

THE UNHOLY NIGHT LOBBY CARD (1929)

HALLELUJAH! LOBBY CARD (1929)

- AN ALL TALKING MOVIETONE DRAMA -
COMMON CLAY
CONSTANCE BENNETT · LEW AYRES
Does One Slip Make a Bad Woman?
TULLY MARSHALL · MATTY KEMP · BERYL MERCER
From the Stage Play by Cleves Kinkead
Directed by VICTOR FLEMING
FOX PICTURE

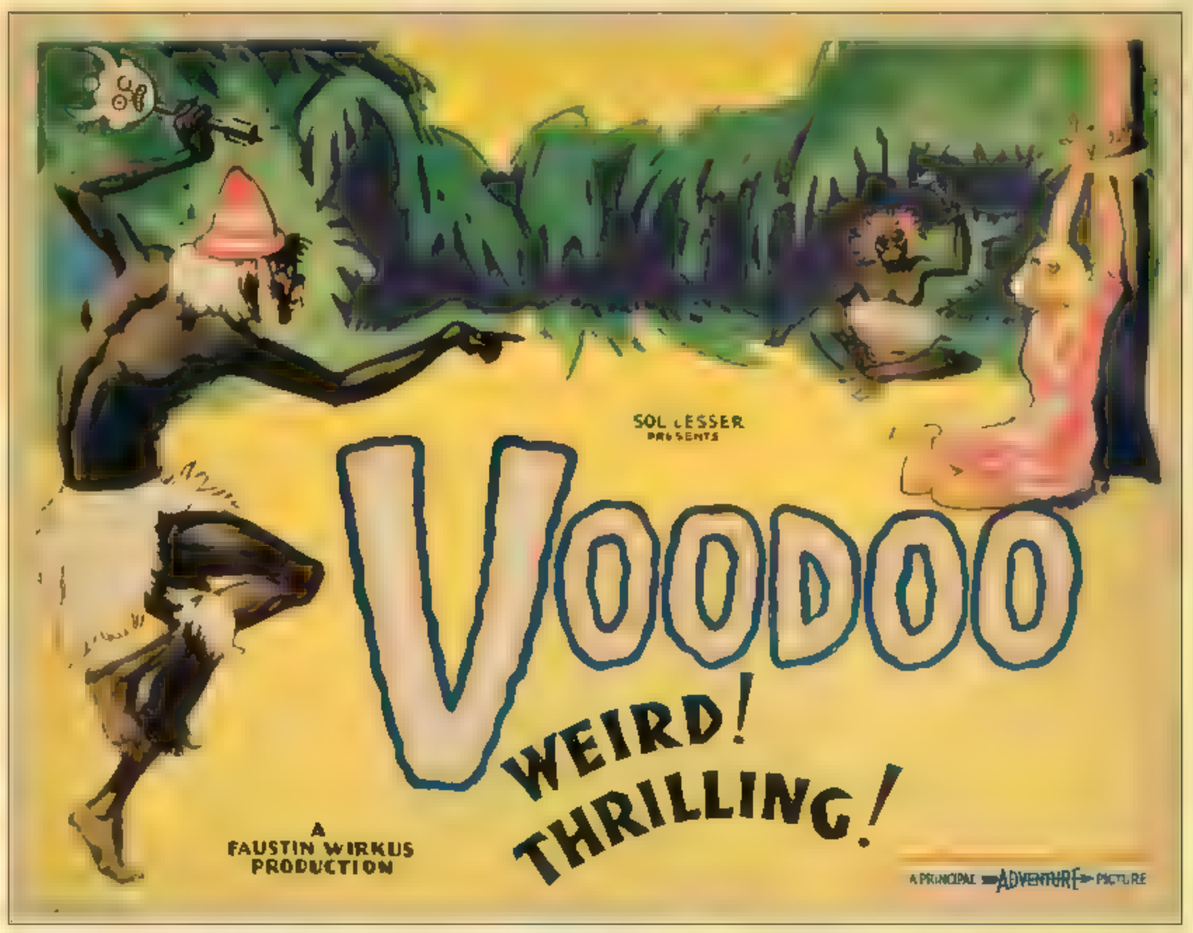
COMMON CLAY ONE SHEET POSTER (1930)

A DEVIL WITH WOMEN LOBBY CARD (1930)

Animal Crackers lobby cards (1930)

Morocco lobby card (1930)

Hell's Angels title card (1930)



Voodoo title card (1931)

MADAM SATAN

CECIL B. DE MILLE'S
amazing production~

featuring
KAY JOHNSON
REGINALD DENNY
LILLIAN ROTH
ROLAND YOUNG

by
JEANIE MacPHERSON

Directed by
CECIL B. DE MILLE

A Metro-Goldwyn-Mayer ALL TALKING PICTURE

COUNTRY OF ORIGIN- U.S.A.

FEET FIRST LOBBY CARD (1930)

BEAU HUNKS TITLE CARD (1931)

THE BLACK CAMEL LOBBY CARD (1931)

City Lights title card (1931)

Dracula lobby card (1931)

Daughter of the Dragon lobby card (1931)

Monkey Business lobby card (1931)

Frankenstein lobby card (1931)

CARL LAEMMLE
presents

"FRANKENSTEIN"

THE MAN WHO MADE A MONSTER

A UNIVERSAL
PICTURE

COUNTRY OF ORIGIN U.S.A.

The Maltese Falcon lobby card (1931)

Pardon Us title card (1931)

I AM A FUGITIVE FROM A CHAIN GANG TITLE CARD (1932)

PUBLIC ENEMY LOBBY CARD (1931)

SCARFACE LOBBY CARD (1932)

Grand Hotel title card (1932)

Susan Lenox lobby card (1931)

Murders in the Rue Morgue lobby card (1932)

GARBO
QUEEN CHRISTINA
JOHN GILBERT · IAN KEITH · LEWIS STONE · ELIZABETH YOUNG
A ROUBEN MAMOULIAN PRODUCTION · A METRO-GOLDWYN-MAYER PICTURE
COUNTRY OF ORIGIN U S A

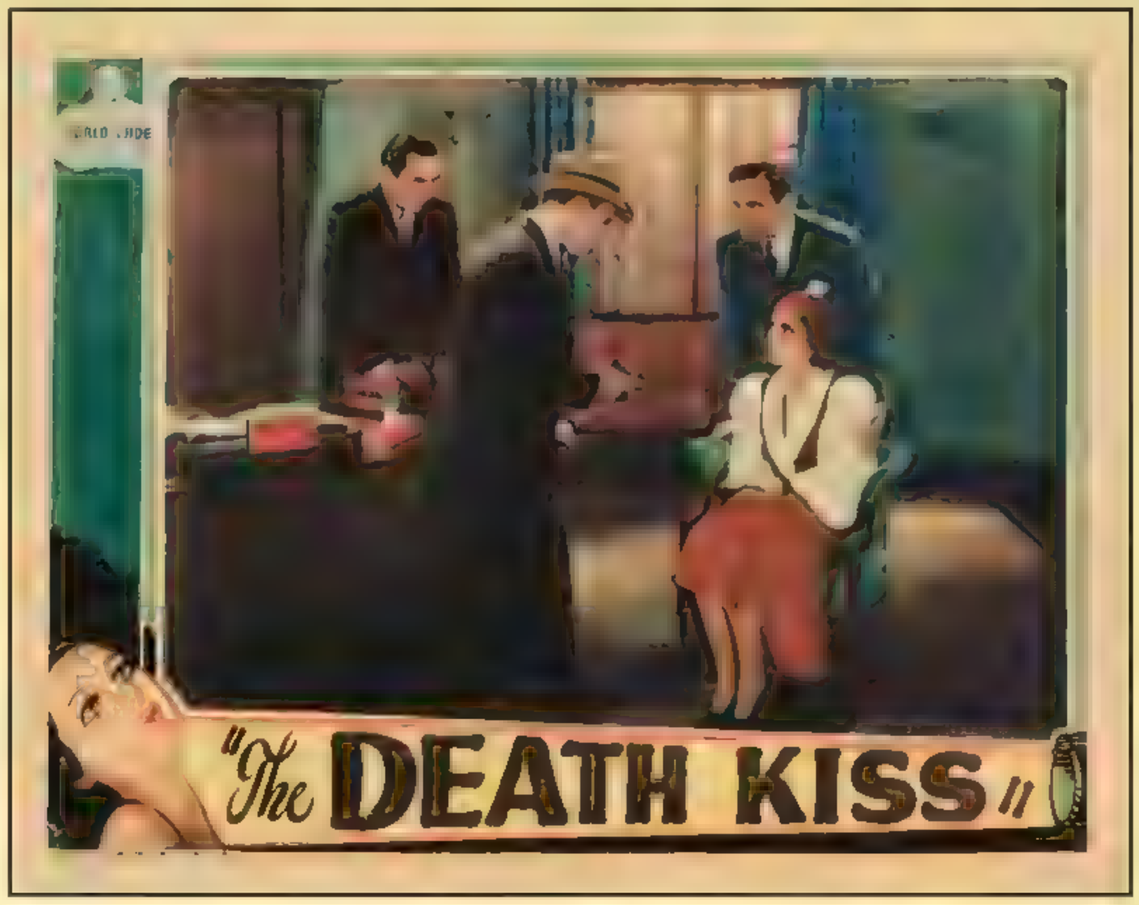
Freaks lobby card (1932)

White Zombie lobby card (1932)

Bird of Paradise title card (1932)

Cabin in the Cotton lobby card (1932)

The Bitter Tea of General Yen title card (1932)



The Death kiss lobby card (1932)

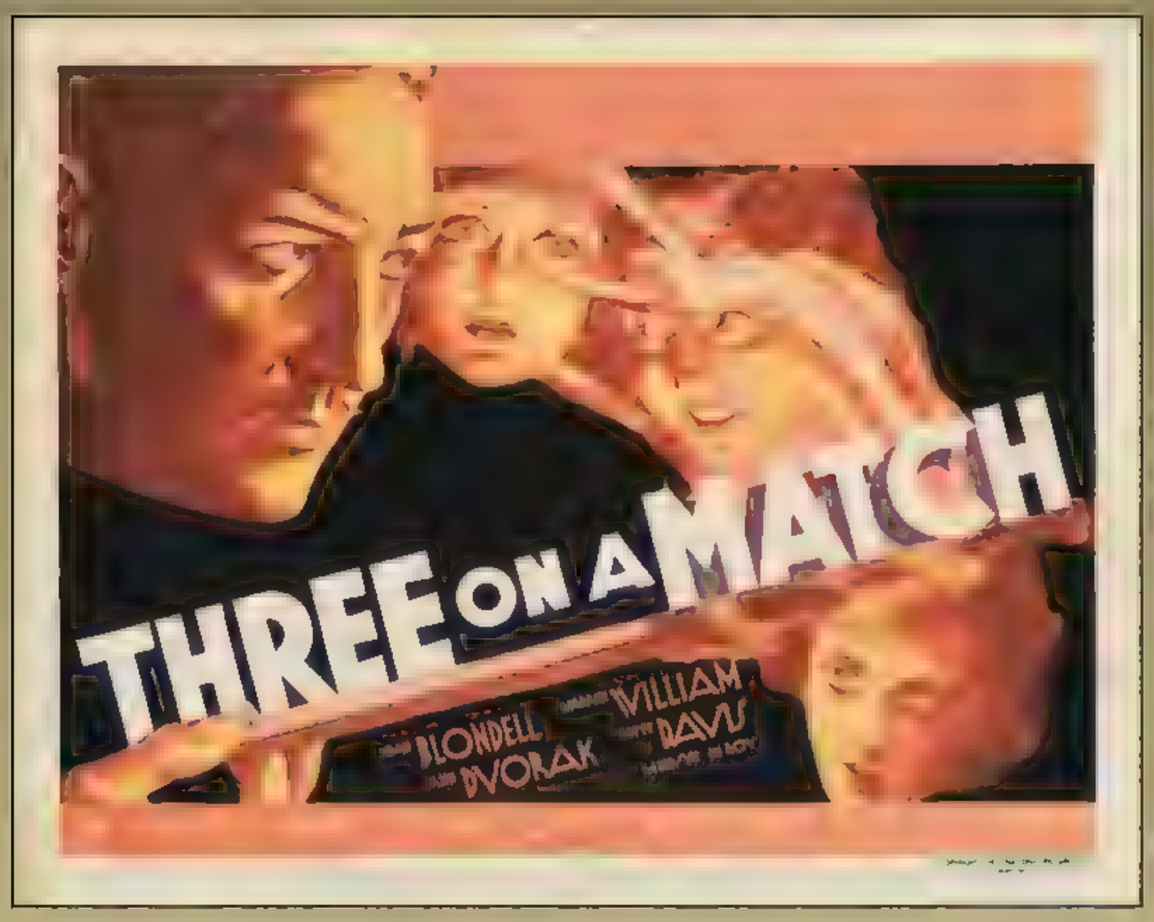
KARLOFF
IN
The MUMMY

Horse Feathers lobby card (1932)

Island of Lost Souls lobby card (1932)

Rain title card (1932)

Red Headed Woman title card (1932)



Three on a Match title card (1932)

Strange Interlude lobby card (1932)

Dinner at Eight half sheet poster (1933)

Tarzan the Ape Man lobby card (1932)

Alice in Wonderland lobby card (1933)

Design for Living lobby card (1933)

Dancing Lady lobby card (1933)

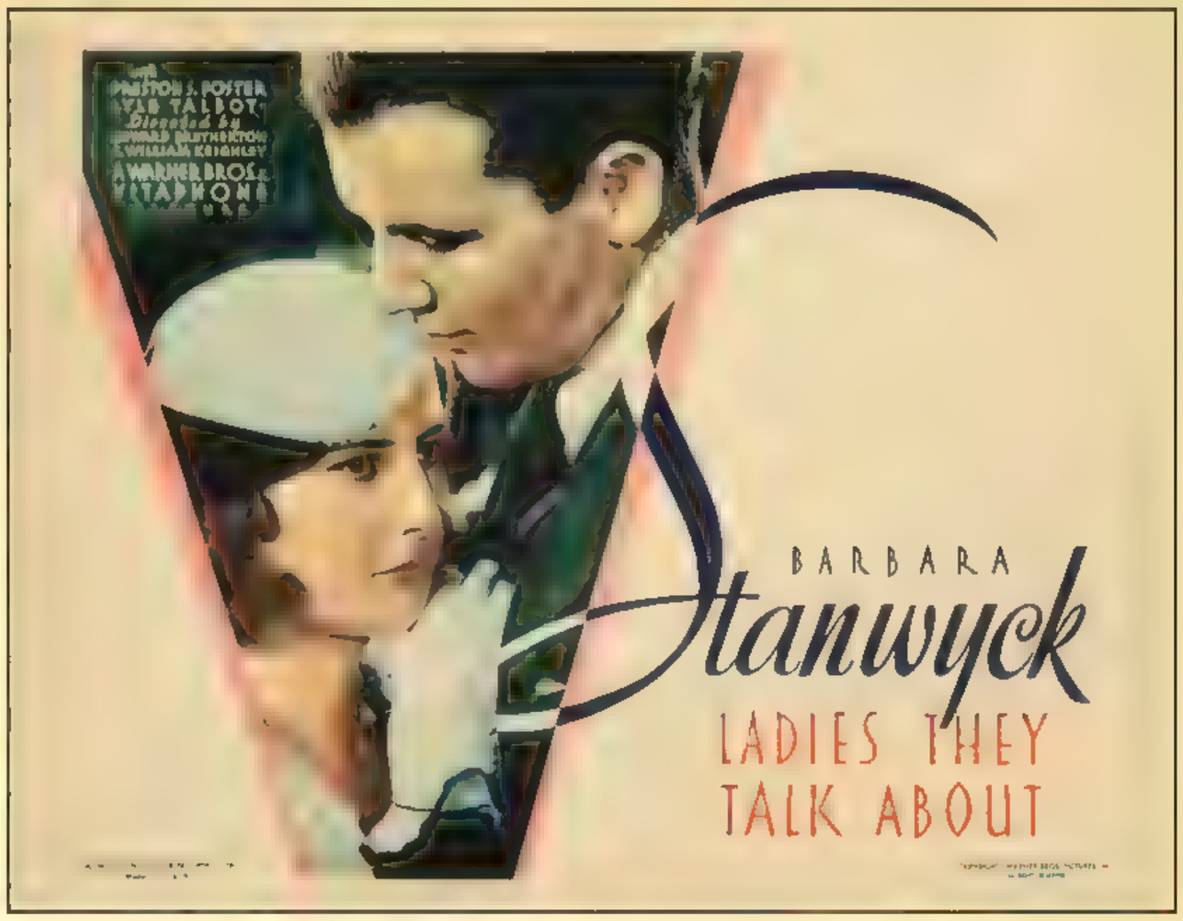
MAJESTIC
PICTURES
presents
"The Vampire Bat"
with
LIONEL ATWILL
FAY WRAY
MELVYN DOUGLAS
DIRECTED BY
FRANK STRAYER
PRODUCED BY
PHIL GOLDSTONE
COUNTRY OF ORIGIN U.S.A.

The Mystery of the Wax Museum midget window card (1933)

The Eagle and the Hawk lobby card (1933)

42nd Street title card (1933)

The Telegraph Trail lobby card (1933)



Ladies they Talk About title card (1933)

Sons of the Desert title card (1933)

KING KONG
LOVE THAT LAY HIDDEN FOR A MILLION YEARS BURNS IN THE BREAST OF KONG . . . the twenty-six foot ape who ruled before the birth of Man!
In another moment the monstrous jaws of the dinosaur would have crushed the tender morsel at his feet. . . . a woman! Electrified with passion to protect the strange white female creature . . . a living thing no larger than his hand . . . the ape-like hairy mountain rushed at the throat of the neolithic lizard. Giant trees were broken like reeds in the struggle. Massive boulders, torn from their beds, rolled and thundered through the hills. A frightened girl, in 1933, witnessed the most amazing combat since the world began.
with FAY WRAY
ROBERT ARMSTRONG
BRUCE CABOT
A MERIAN C. COOPER and ERNEST B. SCHOEDSACK Production
from a story by Edgar Wallace and Merian C. Cooper
David O. Selznick, executive producer

King Kong herald (1933)

King Kong lobby card (1933)

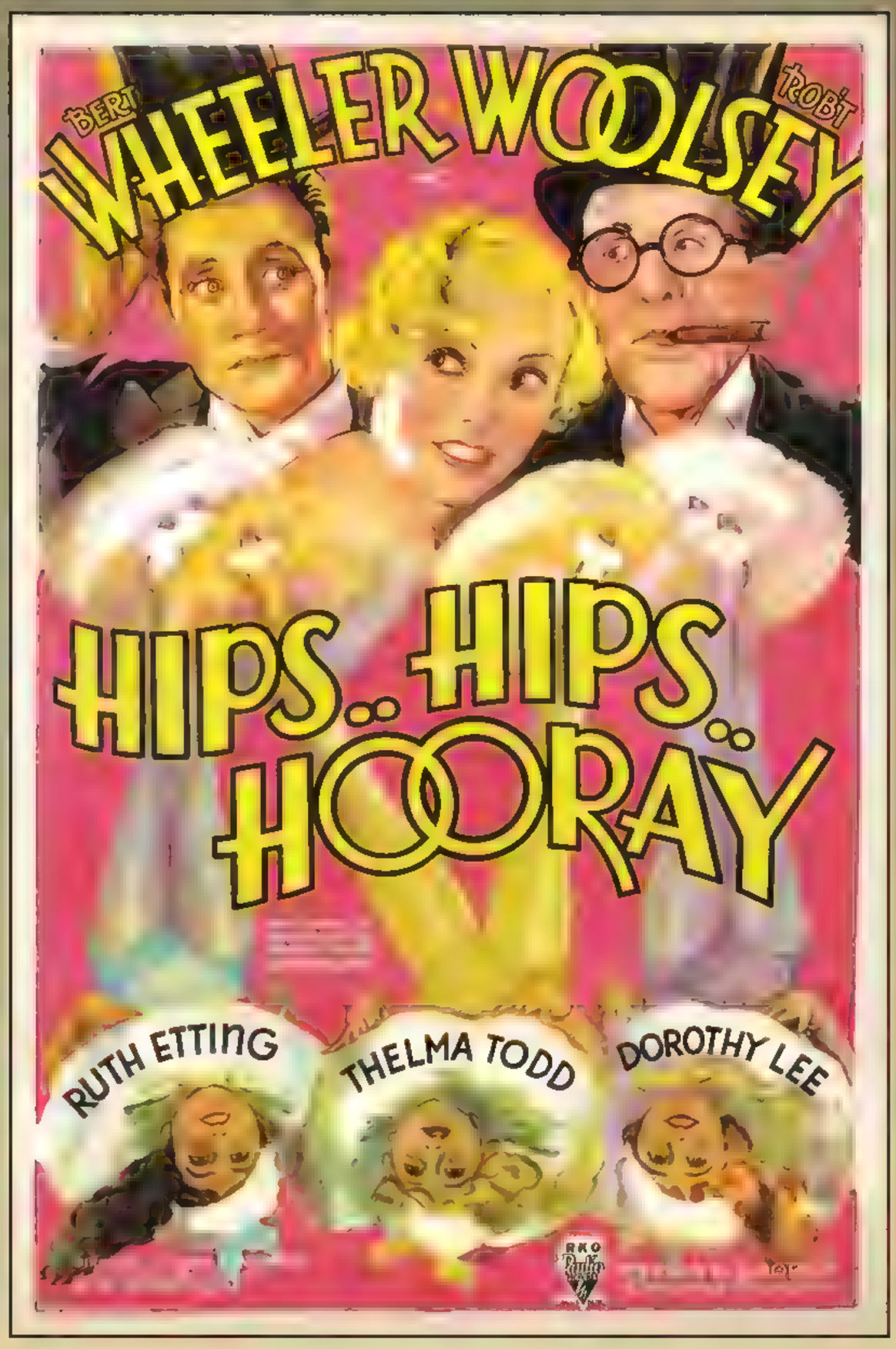
King Kong lobby card (1933)

SON OF KONG
ROBERT ARMSTRONG · HELEN MACK
FRANK REICHER · JOHN MARSTON
VICTOR WONG · LEE KOHLMAR · ED. BRADY
DIRECTED BY ERNEST B. SCHOEDSACK
MERIAN C. COOPER, Executive Pro

Son of Kong midget window card (1933)

KONG

Charlie Chan in London window card (1934)

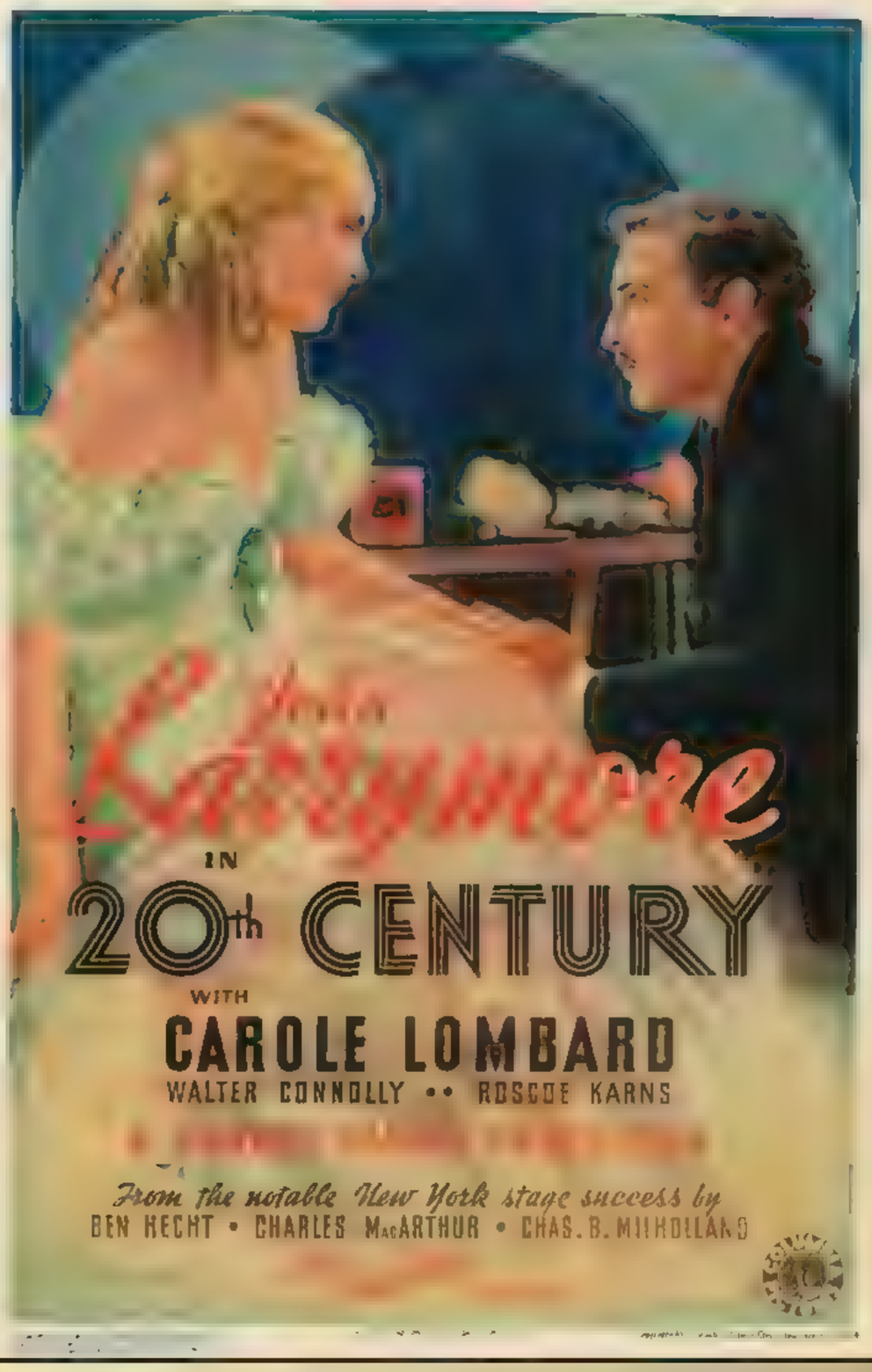


Hips, Hips, Hooray one sheet poster (1934)

Tarzan and His Mate midget window card (1934)

The Black Cat lobby card (1934)

Stamboul Quest title card
(1934)



20th Century midget window card (1934)

Werewolf of London window card (1935)

MERIAN C. COOPER
creator of "King Kong" startles the world again!
CAPTURED BY SAVAGES
THE HUMAN SACRIFICE
THE HALL OF KINGS
SHE
FABULOUSLY PRODUCED
with a cast of 5,000 including
Helen Gahagan, Randolph Scott, Helen Mack, Nigel Bruce
RKO Radio Pictures
H. RIDER HAGGARD'S
weird and wonderful romance of a woman incredible . . . cast on a background of scenes unbelievable!
Directed by Irving Pichel and Lansing C. Holden

She insert poster (1935)

The Invisible Ray title card (1936)

The Raven lobby card (1935)

The Petrified Forest lobby card (1935)

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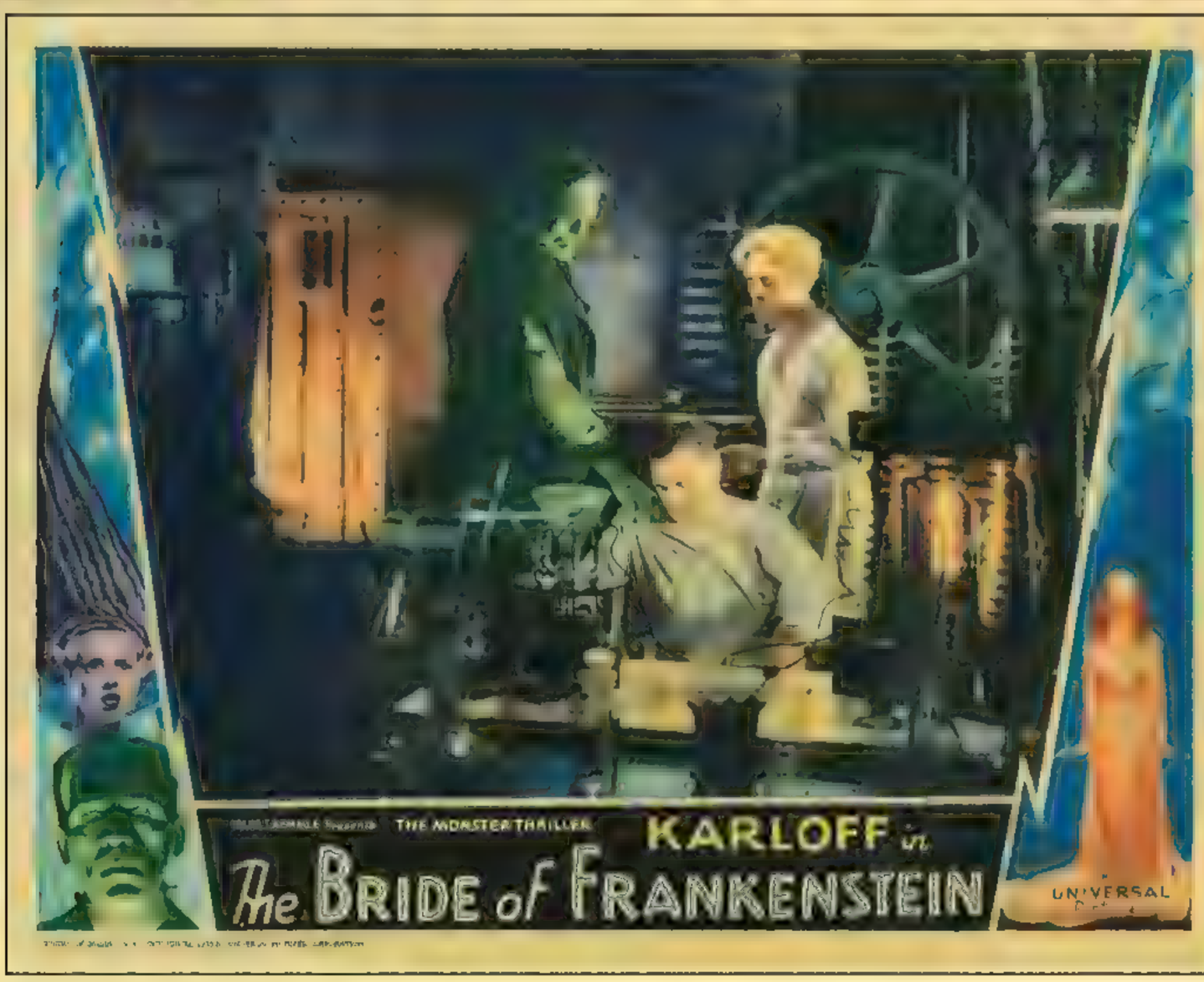
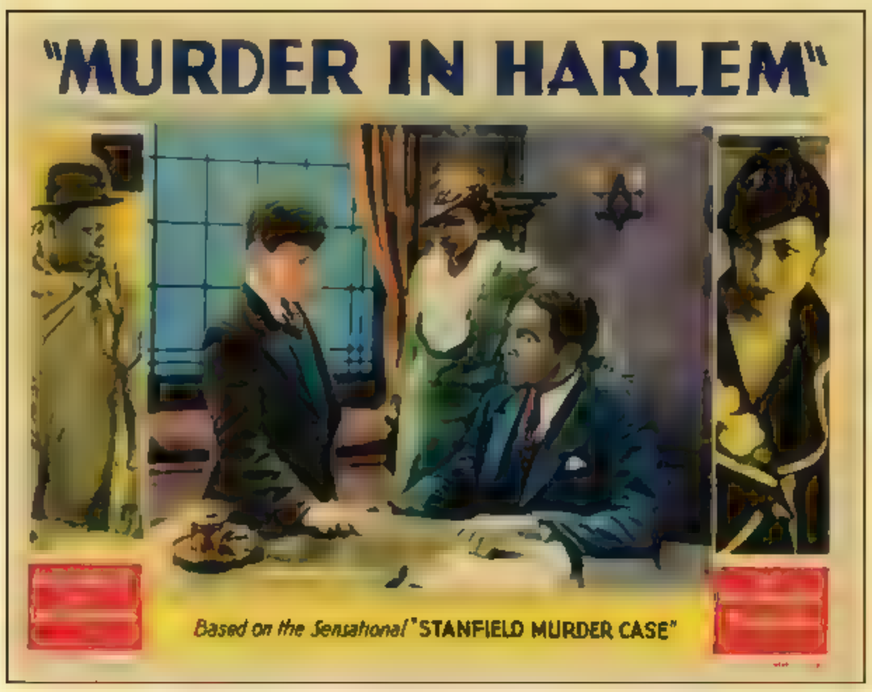
THE BRIDE OF FRANKENSTEIN LOBBY CARDS (1935)





MURDER IN HARLEM LOBBY CARD (1935)

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The New Frontier title card (1935)

Dracula's Daughter lobby card (1936)

310-859-7701

The GIGANTIC SERIAL SPECTACLE! 13 CHAPTERS of STRANGE WORLD ADVENTURES!

CARL LAEMMLE Presents

FLASH GORDON

BUSTER CRABBE as FLASH GORDON

JEAN ROGERS as DALE ARDEN

CHAPTER 6 "FLAMING TORTURE"

A UNIVERSAL PICTURE

"COUNTRY OF ORIGIN U.S.A."

"COPYRIGHTED 1936 BY UNIVERSAL PICTURES CORPORATION

Charlie Chaplin
in
MODERN
TIMES
written, directed and produced
by CHARLES CHAPLIN
Released thru UNITED ARTISTS
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MODERN TIMES TITLE CARD (1936)

THE SONG OF FREEDOM TITLE CARD (1936)

SHALL WE DANCE TITLE CARD (1937)

HIS FIRST FULL LENGTH FEATURE PRODUCTION!

Walt DISNEY'S Snow White and the Seven Dwarfs

in the Marvelous MULTIPLANE TECHNICOLOR

©W D P

Snow White flees the fears of the forest.

COUNTRY OF ORIGIN U S A

A Day at the Races title card (1937)

A Night at the Opera title card (1935)

Warner Bros. present
BETTE DAVIS
MARKED WOMAN
HUMPHREY
BOGART
LOLA LANE · ISABEL JEWELL · EDUARDO CIANNELLI
JANE BRYAN · ROSALIND MARQUIS · MAYO METHOT
ALLEN JENKINS · JOHN LITEL BEN WELDEN · HENRY O'NEILL

Marked Woman midget window card (1937)

Think Fast Mr. Moto title card (1937)

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DIZZY DOCTORS LOBBY CARD (1937)

310-859-7701

ROBIN HOOD MIDGET WINDOW CARD (1938)

UNDERWORLD LOBBY CARD (1937)

JEZEBEL TITLE CARD (1938)

SWISS MISS INDIAN ONE SHEET POSTER (1938)

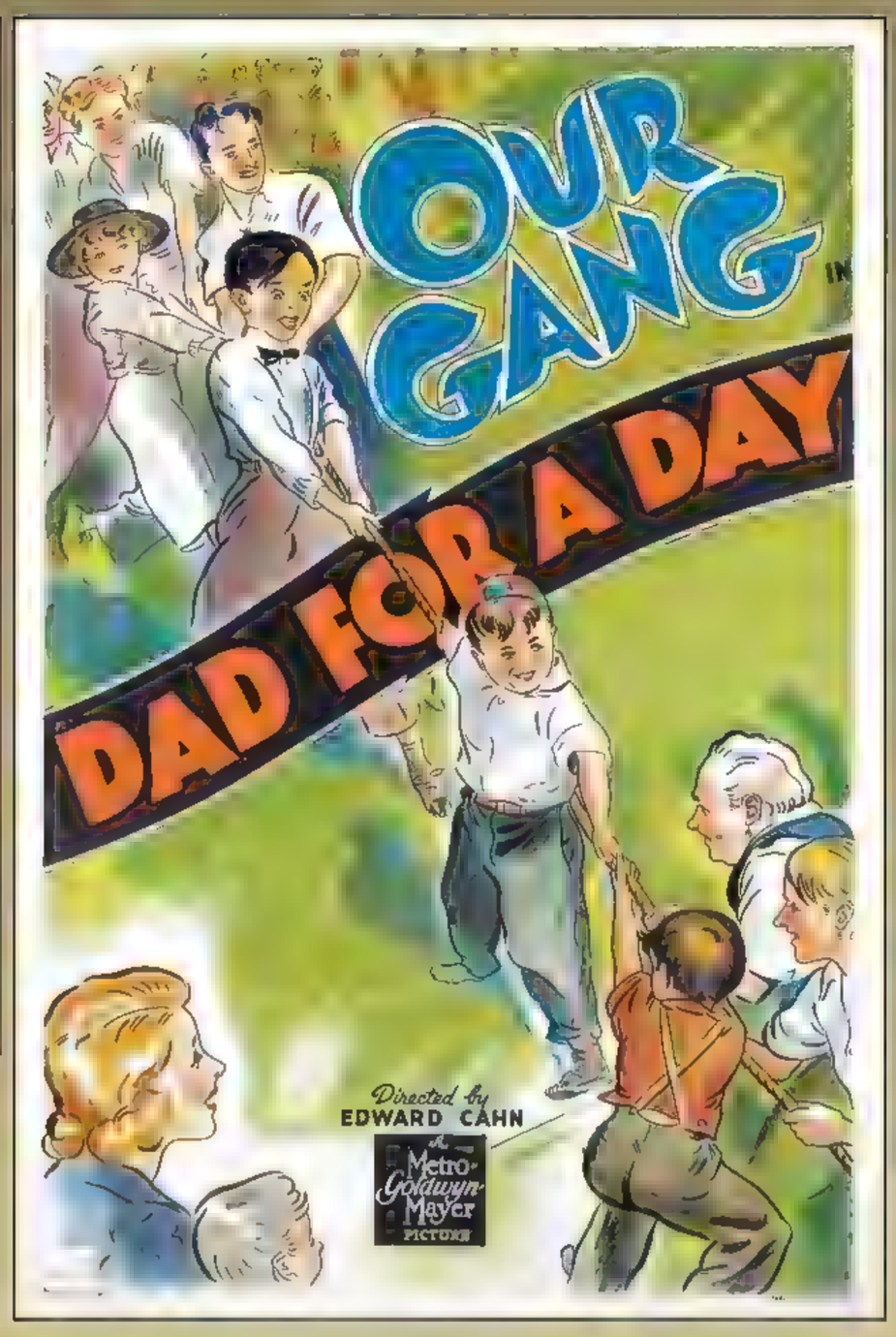
BEAU GESTE WINDOW CARD (1939)

Bringing Up Baby title card (1938)

310-859-7701

OSCAR MICHEAUX'S
BIRTHRIGHT
A STORY OF THE NEGRO AND THE SOUTH from the novel by T. S. STRIBLING
Distributed by MICHEAUX PICTURES CORP
N Y C

BIRTHRIGHT LOBBY CARD (1939)



DAD FOR A DAY ONE SHEET POSTER (1939)

BUCK ROGERS ONE SHEET POSTER (1939)

MEN OF ACTION BLAZE A TRAIL OF LOVE AND LEAD AS LAW AND ORDER COMES TO THE OLD WEST!
HOLLYWOOD PRODUCTIONS Presents
Herbert JEFFREY
AND HIS HORSE "STARDUSK"
HARLEM RIDES THE RANGE
SPENCER WILLIAMS CLARENCE BROOKS
F.E. MILLER ★ ARTIE YOUNG ★ LUCIUS BROOKS
TOM SOUTHERN ★ JOHN THOMAS ★ WADE DUMAS
LEONARD CHRISTMAS and THE FOUR TONES
ALL-COLORED CAST
Story by SPENCER WILLIAMS and F. E. MILLER
A RICHARD C. KAHN PRODUCTION
Distributed by

HARLEM RIDES THE RANGE ONE SHEET POSTER (1939)

Dark Victory midget window card (1939)

THE WIZARD OF OZ LOBBY CARDS (1939)

COUNTRY OF ORIGIN U. S. A.

COUNTRY OF ORIGIN U S A

VIVIEN LEIGH *as Scarlett O'Hara in* 'GONE WITH THE WIND'

Gone With the Wind lobby card (1939)

GONE WITH THE WIND
A clash of wills more jarring than the clash of armies! Frank drama starring Rhett and tempestuous Scarlett

Gone With the Wind lobby card (1939)

Pinocchio lobby card (1940)

Pinocchio banner (1940)

The Bank Dick title card (1940)

The Philadelphia Story title card (1940)

High Sierra insert poster (1941)

Dick Tracy vs. Crime Inc. one sheet poster (1941)

Blood and Sand one sheet poster (1941)

It's Terrific!
ORSON WELLES
CITIZEN KANE
JOSEPH COTTEN · DOROTHY COMINGORE · EVERETT SLOANE · RAY COLLINS · GEORGE COULOURIS
AGNES MOOREHEAD · PAUL STEWART · RUTH WARRICK · ERSKINE SANFORD · WILLIAM ALLAND

CITIZEN KANE title card (1941)

310-859-7701

THE MALTESE FALCON TITLE CARD (1941)

FANTASIA LOBBY CARD (1941)

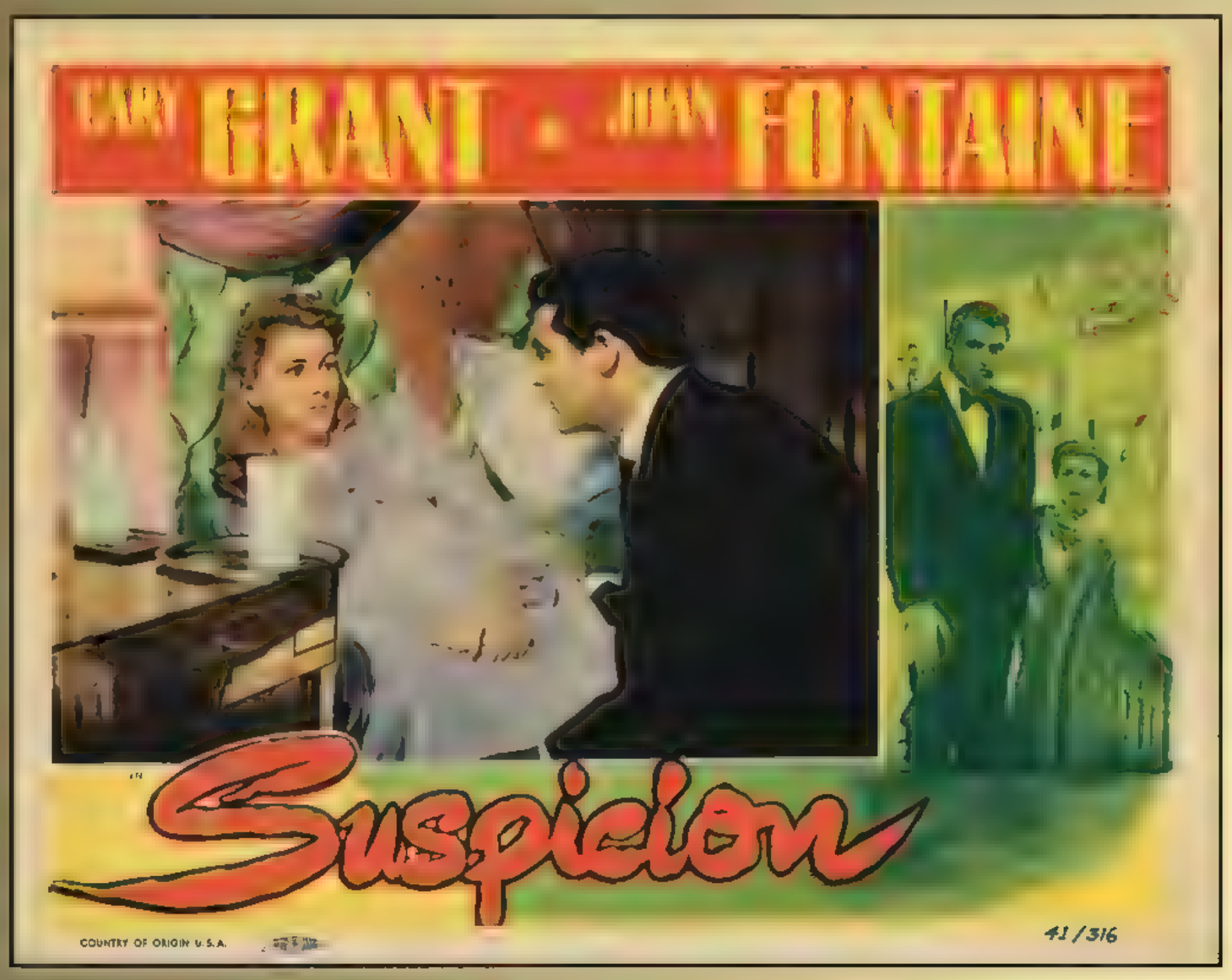
THE 3 STOOGES
So Long Mr. Chumps
CURLY LARRY MOE
PRODUCED AND DIRECTED by JULES WHITE
STORY AND SCREEN PLAY BY FELIX ADLER - CLYDE BRUCKMAN
A COLUMBIA SHORT-SUBJECT PRESENTATION
COLUMBIA PICTURES

So Long Mr. Chumps title card (1941)

THE 3 STOOGES
CURLY LARRY MOE
I'LL NEVER HEIL AGAIN
Produced and Directed by JULES WHITE
A COLUMBIA SHORT-SUBJECT PRESENTATION

I'll Never Heil Again title card (1941)

THE WOLF MAN TITLE CARD (1941)



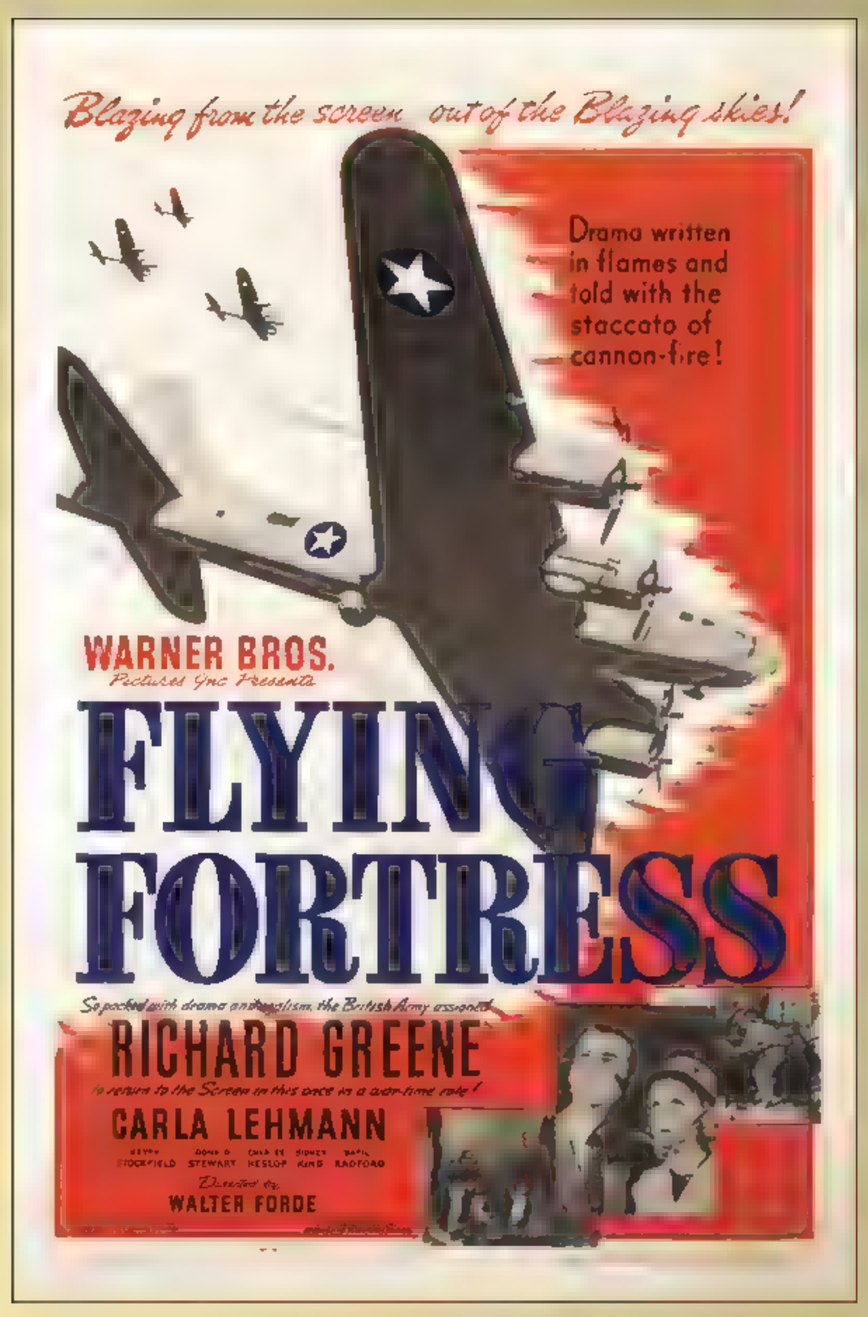
SUSPICION LOBBY CARD (1941)

SULLIVAN'S TRAVELS LOBBY CARD (1941)

THE OUTLAW LOBBY CARD (1941)

CHINA GIRL ONE SHEET POSTER (1942)

The Glass Key lobby card (1942)

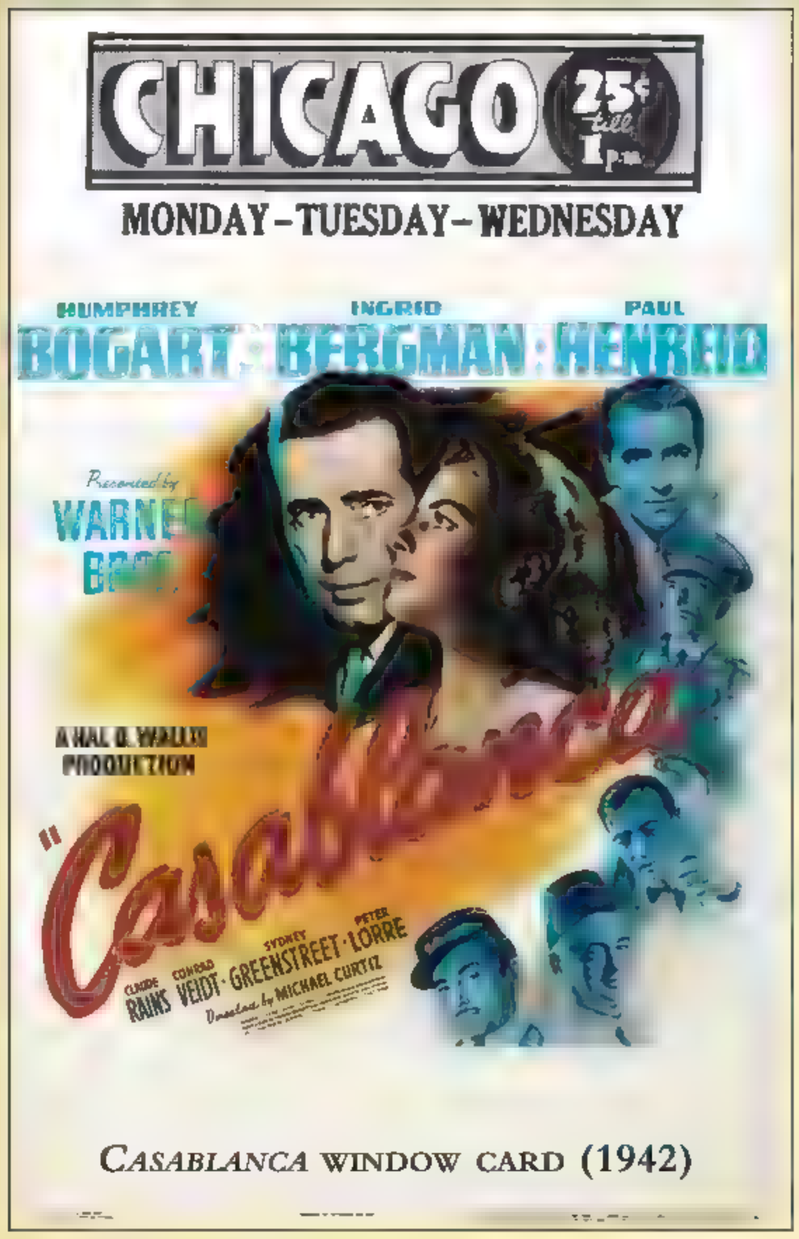

Blazing from the screen out of the Blazing skies!
Drama written in flames and told with the staccato of cannon-fire!
WARNER BROS.
Pictures Inc. Presents
FLYING FORTRESS
So packed with drama and heroism, the British Army accepted...
RICHARD GREENE
to return to the Screen in this once in a over-time role!
CARLA LEHMANN
WALTER FORDE

Flying Fortress one sheet poster (1942)

Cat People
SHE WAS MARKED WITH THE CURSE OF THOSE WHO SLINK AND COURT AND KILL BY NIGHT!
SIMONE SIMON
KENT SMITH
TOM CONWAY
JANE RANDOLPH
JACK HOLT

Cat People title card (1942)

CASABLANCA TITLE CARD (1942)



CASABLANCA WINDOW CARD (1942)

CASABLANCA LOBBY CARD (1942)

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The Ghost of Frankenstein title card (1942)

NEW THRILLS
as the monster walks again!
THE GHOST of FRANKENSTEIN
with
Sir Cedric HARDWICKE Ralph BELLAMY Lionel ATWILL
Bela LUGOSI Evelyn ANKERS and LON CHANEY
A UNIVERSAL PICTURE
Directed by ERLE C. KENTON
Produced by GEORGE WAGGNER
Screen Play, W. Scott Darling
Original Story, Eric Taylor
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The Blue Dahlia lobby card (1945)

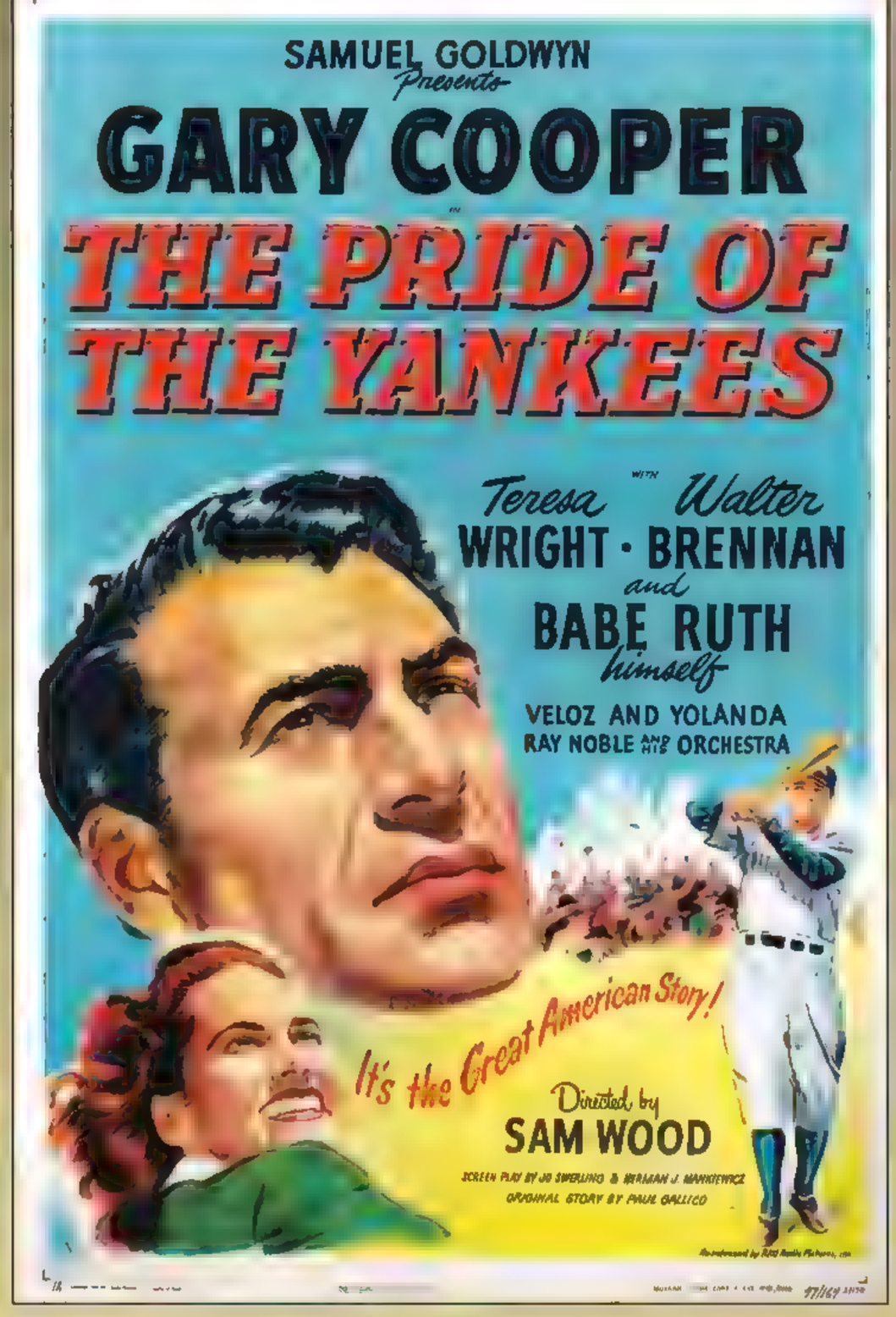
Detour title card (1945)

Copyright 1943 Universal Pictures Company, Inc. — Country of Origin U S A

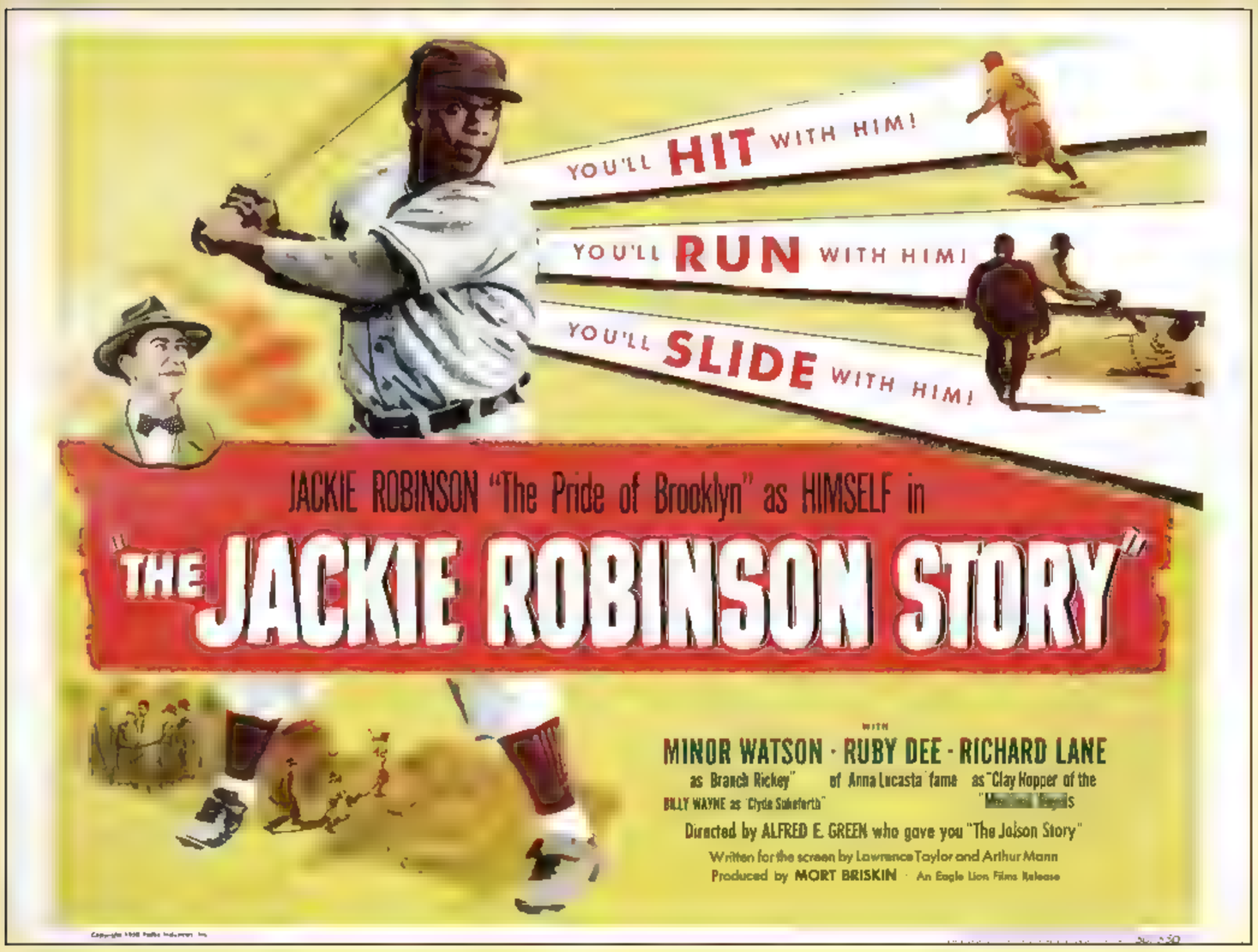
ROBERT & RAYMOND HAKIM
present
GINGER ROGERS
in SAM WOOD'S
Heartbeat
JEAN PIERRE AUMONT
ADOLPHE MENJOU
Melville Cooper · Mikhail Rasumny · Mona Maris
Eduardo Ciannelli · Henry Stephenson
with BASIL RATHBONE
Produced by Robert & Raymond Hakim Directed by Sam Wood
ADAPTATION BY MORRIE RYSKIND
DIRECTOR OF PHOTOGRAPHY, JOSEPH VALENTINE, A S C.

Heartbeat mini banner (1946)

DEAD OF NIGHT ONE SHEET POSTER (1945)



THE PRIDE OF THE YANKEES ONE SHEET POSTER (1949)


YOU'LL HIT WITH HIM!
YOU'LL RUN WITH HIM!
YOU'LL SLIDE WITH HIM!
JACKIE ROBINSON "The Pride of Brooklyn" as HIMSELF in
THE JACKIE ROBINSON STORY
MINOR WATSON · RUBY DEE · RICHARD LANE
as Branch Rickey" of Anna Lucasta fame as "Clay Hopper of the
BILLY WAYNE as "Clyde Sukeforth"
Directed by ALFRED E. GREEN who gave you "The Jolson Story"
Written for the screen by Lawrence Taylor and Arthur Mann
Produced by MORT BRISKIN · An Eagle Lion Films Release

THE JACKIE ROBINSON STORY HALF SHEET POSTER (1950)

THE BRUTE MAN INSERT POSTER (1946)

Dark Passage title card (1947)

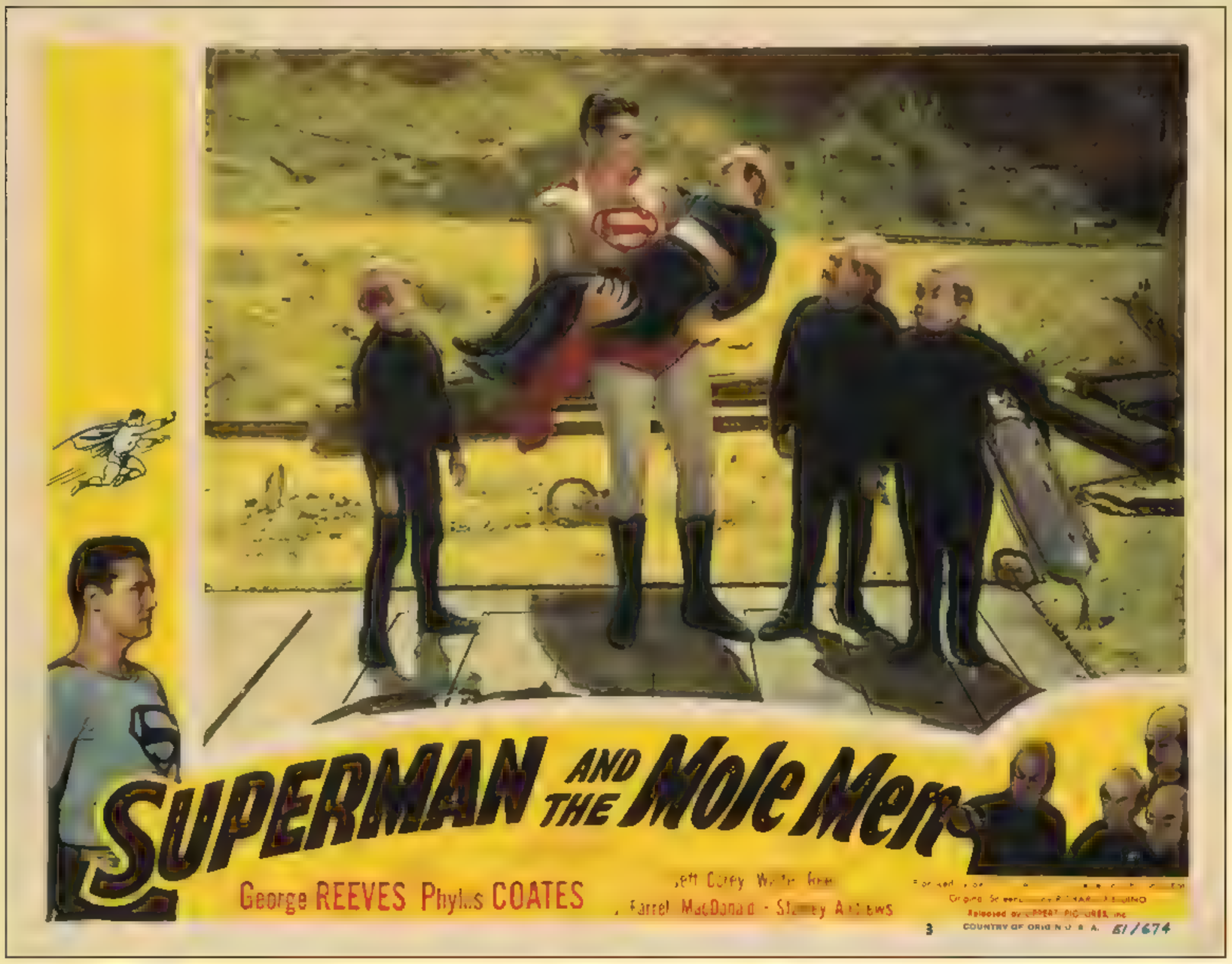
Out of the Past title card (1947)

Gun Crazy title card (1950)

White Heat insert poster (1949)

SUNSET BOULEVARD LOBBY CARD (1950)

SUNSET BOULEVARD
WILLIAM HOLDEN GLORIA SWANSON ERICH von STROHEIM
Copyright 1950 Paramount Pictures Corporation. Country of Origin U S A



SUPERMAN AND THE MOLE MEN LOBBY CARD (1951)

FROM OUT OF SPACE.... A WARNING AND AN ULTIMATUM!

THE DAY THE EARTH STOOD STILL

WITH
MICHAEL RENNIE · PATRICIA NEAL · HUGH MARLOWE

20th CENTURY-FOX

SAM JAFFE · BILLY GRAY · FRANCES BAVIER · LOCK MARTIN

JULIAN BLAUSTEIN · ROBERT WISE · EDMUND H. NORTH

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COUNTRY OF ORIGIN U S A

1

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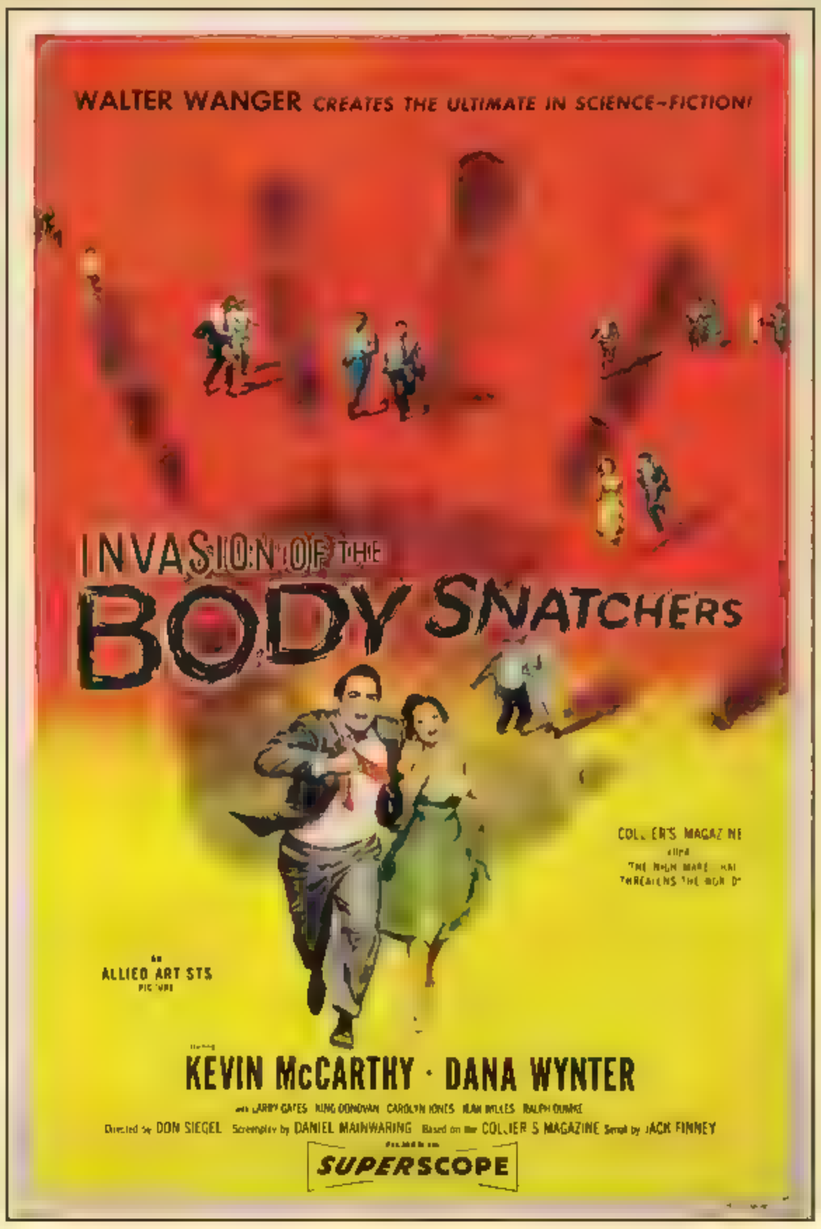
310-859-7701

Creature from the Black Lagoon lobby card (1954)

CREATURE FROM THE BLACK LAGOON
Starring
RICHARD CARLSON
JULIA ADAMS
RICHARD DENNING
ANTONIO MORENO
NESTOR PAIVA
WHIT BISSELL
Copyright 1954 by Universal Pictures Co. Inc.
Courtesy of Original U.S.A.
Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter
54 109

THE SUPREME EXCITEMENT OF OUR TIME!
IN COLOR BY TECHNICOLOR
THIS ISLAND EARTH
2½ YEARS
JEFF MORROW · FAITH DOMERGUE · REX REASON with LANCE FULLER · RUSSELL JOHNSON

This Island Earth one sheet poster (1955)



Invasion of the Body Snatchers one sheet poster (1956)

AMAZING!

M-G-M PRESENTS

FORBIDDEN PLANET

IN CINEMASCOPE AND COLOR

STARRING

WALTER PIDGEON · ANNE FRANCIS · LESLIE NIELSEN

With WARREN STEVENS

And Introducing ROBBY, THE ROBOT

Screen Play by CYRIL HUME · Based on a Story by IRVING BLOCK and ALLEN ADLER · Photographed in EASTMAN COLOR · Directed by FRED McLEOD WILCOX · Produced by NICHOLAS NAYFACK

AN M-G-M PICTURE

B

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50/4

DANGEROUS YEARS LOBBY CARD (1948)

ALL ABOUT EVE LOBBY CARD (1950)

310-859-7701

Marilyn Monroe and "Niagara"
a raging torrent of emotion that
even nature can't control!

20th CENTURY-FOX presents

Niagara

Starring
MARILYN MONROE · JOSEPH COTTEN · JEAN PETERS
Technicolor

with CASEY ADAMS · DENIS O'DEA · RICHARD ALLAN · DON WILSON · LURENE TUTTLE · RUSSELL COLLINS · WILL WRIGHT

PRODUCED BY CHARLES BRACKETT · DIRECTED BY HENRY HATHAWAY · WRITTEN BY CHARLES BRACKETT, WALTER REISCH AND RICHARD BREEN

Copyright 1952 20th Century-Fox Film Corp.

COUNTRY OF ORIGIN U S A

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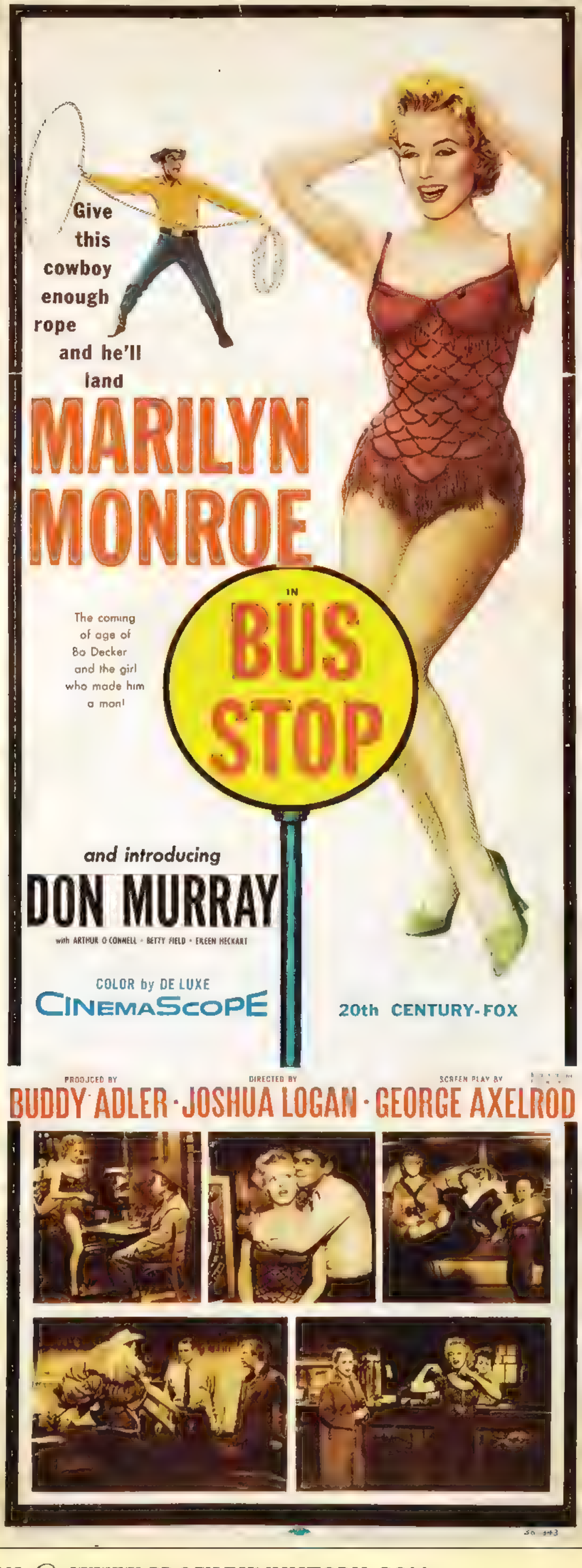
53-40

Marilyn Monroe · Laurence Olivier
The Prince and the Showgirl
TECHNICOLOR® MARILYN MONROE PRODUCTIONS, INC. LOP LTD WARNER BROS.

BUS STOP INSERT POSTER (1956)



COPYRIGHT 1956 GODZILLA RELEASING COMPANY COUNTRY OF ORIGIN U.S.A.

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56 214

310-859-7701

Breakfast at Tiffany's lobby card (1961)

AIR CONDITIONED

PHONE MILFORD 422-4015

SCHINE'S MILFORD

MILFORD DEL.

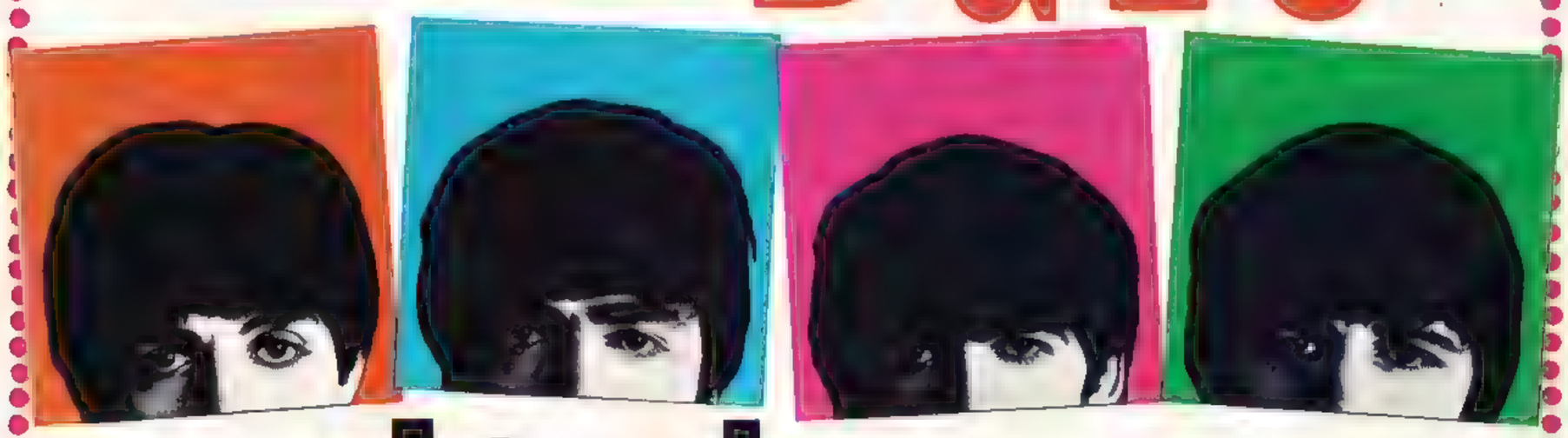
Wednesday, Sept. 2nd thru Saturday, Sept. 5th

SHOW TIMES

SHOWS: Weekdays 2:00-4:00-7:00 and 9:00 P. M. **Saturday cont. from 2:00 P. M.**

Starring in their first full-length, hilarious, action-packed film!

The BEATLES



"A Hard Day's Night"

6 BRAND NEW SONGS

PLUS YOUR BEATLES FAVORITES!

a so starring

WILFRID BRAMBELL

produced by WALTER SHENSON screenplay by ALUN OWEN directed by RICHARD LESTER re eased thru UNITED ARTISTS

Hear the Beatles on the one, the only, the original sound track album from United Artists Records!

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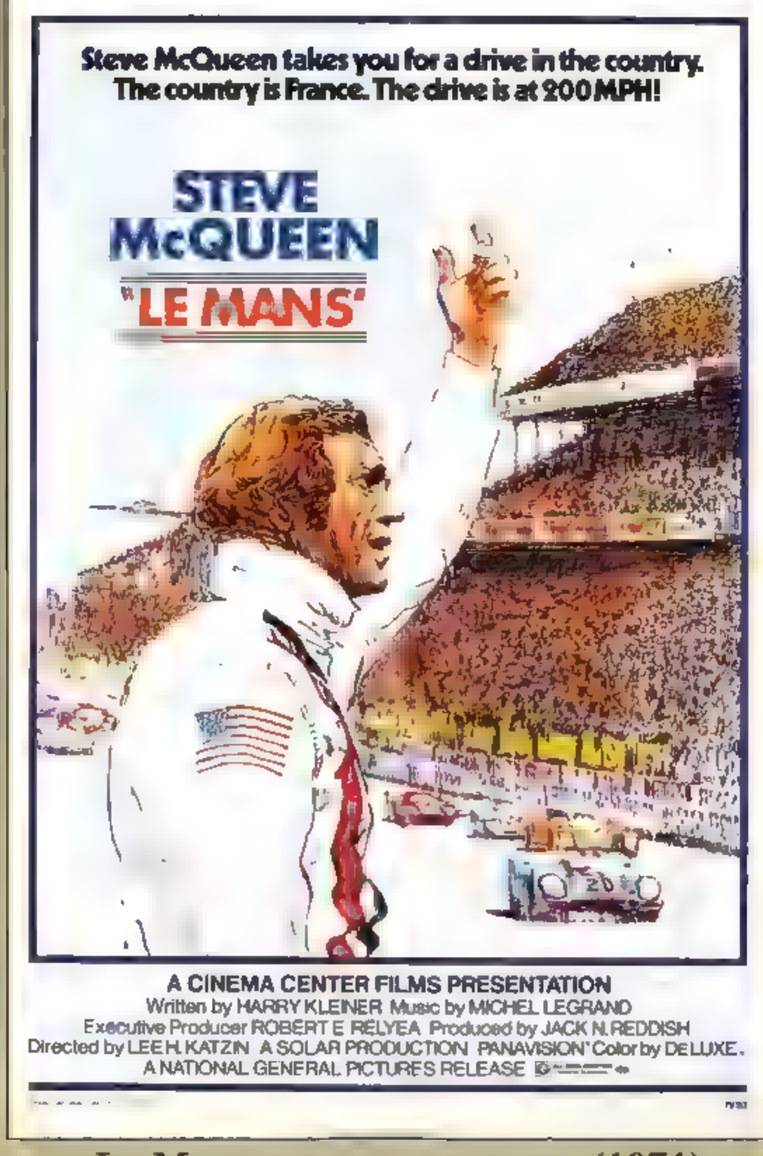
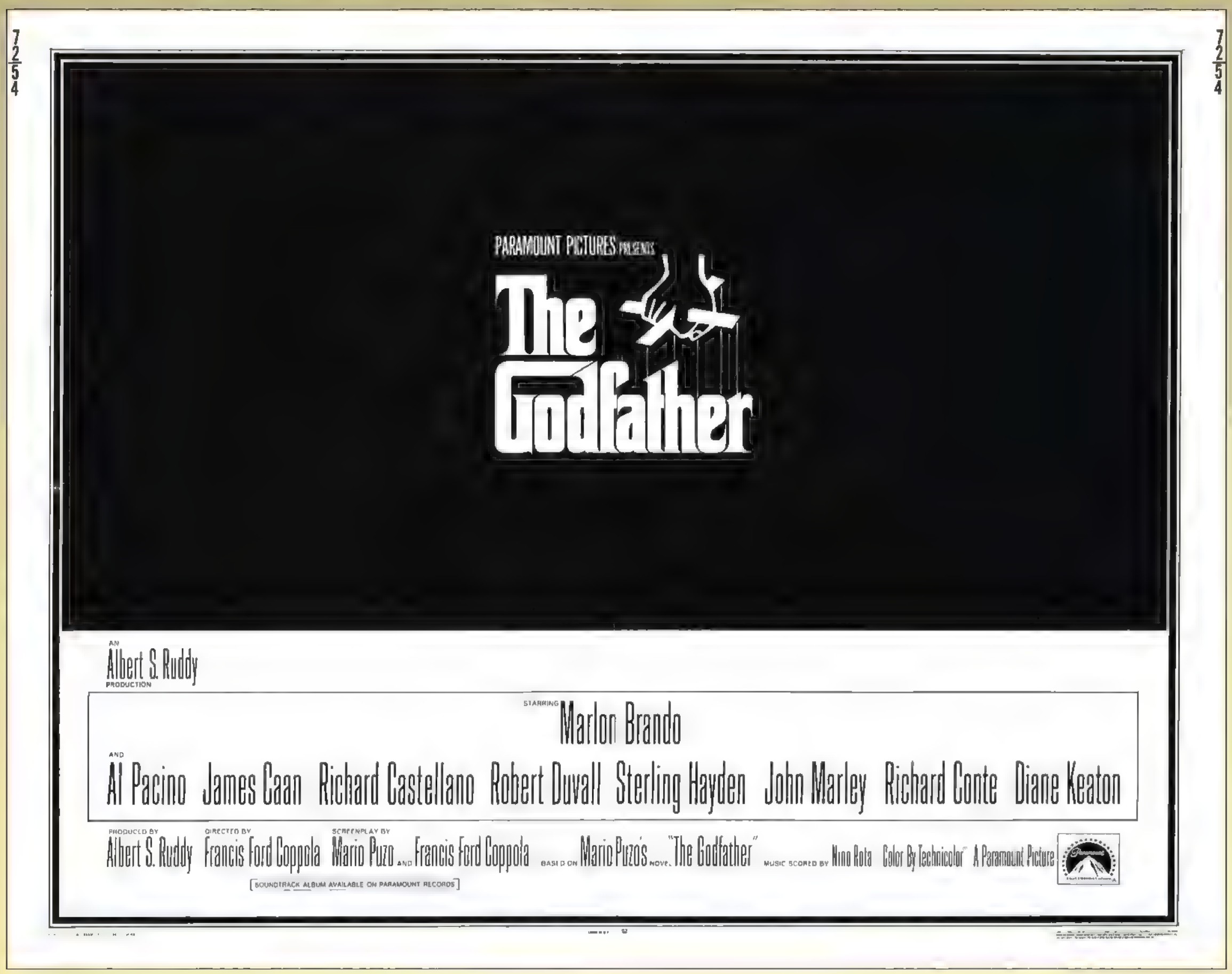
1964 United Artists Corporation Country of Origin U.S.A.

A Hard Day's Night window card (1964)

DR. NO LOBBY CARD (1962)


Steve McQueen takes you for a drive in the country.
The country is France. The drive is at 200 MPH!
STEVE
McQUEEN
"LE MANS"
A CINEMA CENTER FILMS PRESENTATION
Written by HARRY KLEINER Music by MICHEL LEGRAND
Executive Producer ROBERT E. RELYEA Produced by JACK N. REDDISH
Directed by LEE H. KATZIN A SOLAR PRODUCTION PANAVISION® Color by DE LUXE®
A NATIONAL GENERAL PICTURES RELEASE

LE MANS ONE SHEET POSTER (1971)



THE GODFATHER HALF SHEET POSTER (1972)

For office use only
Bidder Number:_____

REGISTRATION FORM: THE MORRIS EVERETT, JR. COLLECTION AUCTION 73

Please print all information

Mr./Mrs./Ms._____

Business Name_____

Mailing Address_____

City_____ State_____ Zip_____

Country _____

Home Phone: _____

Cell Phone: _____

Business Phone:_____

Fax: _____

Email: _____

Credit Card: Type_____

#_____

Exp. Date _____

State ID # _____

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE "CONDITIONS OF SALE" AND ENTERS INTO A LEGAL, BINDING, AND ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

READ THIS BEFORE YOU BID: NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AND THE TERMS OF THIS REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THE "CONDITIONS OF SALE" AND THE TERMS OF THIS REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

AS SET FORTH IN THE "CONDITIONS OF SALE", FULL PAYMENT MUST BE RECEIVED BY PROFILES NO LATER THAN SEVEN (7) CALENDAR DAYS OF THE AUCTION OR WITHIN FIVE CALENDAR DAYS OF THE INVOICE DATE, WHICHEVER IS LATER. PURCHASE PRICE IS THE SUM OF FINAL BID AMOUNT PLUS BUYER'S PREMIUM (20% OF FINAL BID PRICE IF CASH; 23% OF FINAL BID PRICE IF CREDIT CARD; 25% OF FINAL BID PRICE IF BIDDING VIA INTERNET, PLUS APPLICABLE SALES TAXES. BID INCREMENTS ARE SET FORTH ON THE REVERSE SIDE OF THIS FORM.

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Telephone Bidders check this box ☐ **Absentee Bidders check this box** ☐ **Floor Bidders check this box** ☐

Profiles in History's terms are net seven (7) days of the auction or within five calendar days of the invoice date, whichever is later. I, the undersigned, have read and agreed to the terms and conditions of sale.

(Signature)_____ (Date)_____

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Dealer: (Signature)_____ (Date)_____

THE MORRIS EVERETT, JR. COLLECTION AUCTION 73

DECEMBER 17, 2014

Bidder Name

_____

Phone #1

_____

Phone #2

_____

For office use only
Bidder Number:_____

Profiles in History uses the following increment multiples:

$50 to $500	by $25
$500 to $1,000	by $50
$1,000 to $2,000	by $100
$2,000 to $5,000	by $250
$5,000 to $10,000	by $500
$10,000 to $20,000	by $1,000
$20,000 to $50,000	by $2,500
$50,000 to $100,000	by $5,000
$100,000 to $250,000	by $10,000
$250,000 and up-Auctioneer's discretion	

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AUCTION LOT #	DESCRIPTION OF LOT	BID $ EXCLUDING PREMIUM **Absentee Bidders only**

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THE WIZARD OF OZ LOBBY CARD (1925)

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